

Liberal & Fine Arts Programs & Courses

Liberal & Fine Arts

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Associate of Arts DEGREE

Program Overview

The Associate of Arts (AA) degree is awarded for successful completion of 60 semester credits in liberal arts and sciences and is designed to constitute the first two years of a bachelor's degree. The AA degree is a liberal arts degree intended primarily for students who plan to transfer to another college or university to complete a bachelor's degree.

No specific major is listed in conjunction with the degree; however, students may choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four-year college or university.

An AA degree must include the entire Minnesota Transfer Curriculum (40 semester credits), which, pursuant to Minnesota statute, must transfer to any institution in the Minnesota State Colleges and Universities system or the University of Minnesota.

Students are to develop an educational plan in consultation with a Saint Paul College Pathway Advisor to assure that degree requirements are fulfilled. Requirements may vary depending upon the major and transfer college.

The AA degree can be completed through a variety of course delivery methods including face to face, hybrid and/or online. A student may choose to complete the entire AA degree online.

Program Outcomes

1. Knowledge of the important concepts and principles of the natural sciences, mathematics, history, social and behavioral sciences, arts, and humanities.
2. Skills necessary for life roles, including skills in thinking, communication and methods of inquiry and applications of knowledge.
3. Critical examination of and an appreciation for diverse people, cultures and life roles.

Program Advisors

Pathway Advisors are the Academic Advisors for the Associate of Arts degree and are located in the Advising Center, Room 1340, Main Floor.

For assistance or additional information, please call our Advising Center at 651.846.1739 or email: advising@saintpaul.edu.

Information is subject to change.
This Program Requirements Guide is not a contract.

Program Requirements

Check off when completed

Course Requirements Cr

Refer to the Minnesota Transfer Curriculum Course List for each of the ten Goal Areas

Goal 1: Communication 9
Minimum of 9 credit, including the following:
ENGL 1711 Composition 1 – 4 cr
ENGL 1712 Composition 2 – 2 cr
SPCH XXXX – 3 cr

Goal 2: Critical Thinking
Fulfilled when 10 goal areas (40 credits) are completed

Goal 3: Natural Sciences 7
Minimum of two courses from two different disciplines, one of which must be a lab course.

Goal 4: Mathematical/Logical Reasoning. 3
Minimum of one course. Courses must be numbered between 1700-1799 or 2700-2799.

Goal 5: History, Social Sciences and Behavioral Sciences 9
Minimum of three courses from two different disciplines.

Goal 6: Humanities and Fine Arts 9
Minimum of three courses from two different disciplines.

MnTC Goal 7: Human Diversity
Minimum of one course.

MnTC Goal 8: Global Perspective
Minimum of one course.

MnTC Goal 9: Ethic and Civil Responsibility
One eligible course.

MnTC Goal 10: People and the Environment
Minimum of one course.

Minnesota Transfer Curriculum (MnTC)
Goals 1-10: 40
Additional MnTC and/or pre-major electives. . 20

Total Program Credits 60

Additional Requirements

- At least 60 earned college-level credits (40 MnTC credits and 20 additional MnTC, pre-major or elective credits)
- A grade of "C" or better in ENGL 1711
- Associate of Arts (AA) cumulative GPA of 2.0
- Minnesota Transfer Curriculum (MnTC) cumulative GPA of 2.0
- Meet Saint Paul College residency requirement: 20 credits. This requirement may be reduced to 12 credits with transfer of at least 12 college-level credits from another Minnesota State College and University or the University of Minnesota.

Minnesota Transfer Curriculum

Students completing the Minnesota Transfer Curriculum (MnTC) must take courses that satisfy the requirements for each of the 10 Goal Areas.

- A minimum of 40 credits is required.
- Credits are counted only once toward the MnTC 40-credit minimum even though a course may be listed in more than one goal area. Courses designated with a superscript satisfy more than one goal area, i.e., BIOL 1725¹⁰.
- A discipline is a subject, e.g., "Biology," "Chemistry," and "Physics" are three different disciplines.

Check www.transferology.com to determine whether courses transfer as direct equivalents at the institution you plan to attend.

Using the MnTC Curriculum Guide

The MnTC Curriculum Guide is available online at saintpaul.edu/MnTC or you can pick one up in the Advising Center or in Enrollment Services.

On the guide, pay special attention to the following:

- A (p) listed after the course title indicates that a prerequisite is required before the course can be taken.
- An asterisk (*) after the course number indicates the course contains a lab.

Minimum Program Entry Requirements

Students entering this program must meet the following minimum program entry requirements:

Reading: Score of 78+ or grade of "C" or better in READ 0722

Writing: Score of 78+ on Reading Comprehension or grade of "C" or better in ENGL 0922

Arithmetic: Score of 20+; Visit the Advising Center to determine if transfer programs require college-level math.

Assessment Results and Prerequisites: Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

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Associate of Arts DEGREE

Emphasis in Communication Studies

Program Overview

The Associate of Arts Degree - Emphasis in Communication Studies provides students with the opportunity to learn how to write strong messages and speak persuasively. Students will also build skills in networking, team building, and conflict management.

Career Opportunities

Students who successfully complete the Associate of Arts Degree - Emphasis in Communication Studies will be prepared to transfer to a baccalaureate program in Professional Communications. With a degree in Communications you can work in a number of fields within the Arts, Audio-Video Technology and Communications sectors such as Communications Director, Customer Relations, Media Relations, Journalism and Sales.

Program Outcomes

1. Apply knowledge of the important concepts and principles of the natural science, mathematics history, social and behavioral sciences, arts, and humanities.
2. Develop skills necessary for life roles, including skills in thinking, communication, and methods of inquiry and applications of knowledge.
3. Critically examine and develop an appreciation for diverse people, cultures, and life roles.
4. Develop oral and written communication skills to communicate with a wide range of diverse populations.
5. Demonstrate an understanding of communication skills in both spoken and written form.

Transfer Opportunities

Saint Paul College has a transfer articulation agreement between the following program and post-secondary institution for the baccalaureate degree program listed below.

For more information please go to saintpaul.edu/Transfer.

Associate of Arts Degree - Emphasis in Communication Studies

BA Professional Communication
Metropolitan State University

Program Faculty

Anna Ignatjeva anna.ignatjeva@saintpaul.edu
 Dan Paulnock daniel.paulnock@saintpaul.edu
 Shelby Reigstad shelby.reigstad@saintpaul.edu

Program Requirements

Check off when completed

| Emphasis Requirements | Cr |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <input type="checkbox"/> SPCH 1700 Introduction to Speech Communication | 3 |
| <input type="checkbox"/> SPCH 1710 Fundamentals of Public Speaking | 3 |
| <input type="checkbox"/> SPCH 1720 Interpersonal Communication | 3 |
| <input type="checkbox"/> SPCH 1730 Intercultural Communication | 3 |
| <input type="checkbox"/> SPCH 1750 Small Group Communication | 3 |
| <input type="checkbox"/> SPCH 1780 Gender Communication | 3 |
| <input type="checkbox"/> Communication Studies Electives | 2 |
| Any MnTC SPCH course may be counted; however, the following are recommended: SPCH 1740 Mass Media & Communication- 3 cr SPCH 1770 Family Communication- 3 cr | |
| Emphasis Total | 20 |

MnTC Requirements

| MnTC Requirements | Cr |
|----------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Refer to the Minnesota Transfer Curriculum Course List for each Goal Area | |
| <input type="checkbox"/> Goal 1: Communication | 9 |
| ENGL 1711 Composition 1 – 4 cr ENGL 1712 Composition 2 – 2 cr SPCH XXXX- 3 cr <i>Requirement met with emphasis SPCH courses.</i> | |
| <input type="checkbox"/> Goal 2: Critical Thinking <i>Fulfilled when 10 goal areas (40 credits) are completed.</i> | |
| <input type="checkbox"/> Goal 3 Natural Science | 7 |
| <i>Two courses from two different disciplines, one of which must be a lab course.</i> | |
| <input type="checkbox"/> Goal 4: Mathematical/Logical Reasoning | 3 |
| <i>One course numbered between 1700-1799 or 2700-2799.</i> | |
| <input type="checkbox"/> Goal 5: History, Social Sciences and Behavioral Sciences | 9 |
| <i>Three courses from two different disciplines.</i> | |
| <input type="checkbox"/> Goal 6: Humanities & Fine Arts | 9 |
| <i>Three courses from two different disciplines.</i> | |
| <input type="checkbox"/> Goal Areas 7-10 <i>Select courses to meet all 10 Goal Areas</i> | |
| MnTC Requirements Total | 40 |

Total Program Credits 60

If courses are counted in both the Emphasis Requirements and the MnTC Requirements students may need to complete additional classes to reach the 60 credit total.

Program Advisors

Pathway Advisors are the Academic Advisors for the Associate of Arts degree and are located in the Advising Center, Room 1340, Main Floor. For assistance or additional information, please call our Advising Center at 651.846.1739 or email: advising@saintpaul.edu

Additional Requirements

- At least 60 earned college-level credits (40 MnTC credits and 20 additional MnTC, pre-major or elective credits)
- A grade of "C" or better in ENGL1711
- Associate of Arts (AA) cumulative GPA of 2.0
- Minnesota Transfer Curriculum (MnTC) cumulative GPA of 2.0
- Meet Saint Paul College residency requirement: 20 credits. This requirement may be reduced to 12 credits with transfer of at least 12 college-level credits from another Minnesota State College and University or the University of Minnesota.

Program Start Dates

Fall, Spring, Summer

Course Sequence

Students are allowed to take the courses in any sequence. However, all course prerequisites need to be followed. For specific suggestions, please speak with a Pathway Advisor or the program faculty. Students should consult with the Program Advisor each semester.

Not all courses are offered each semester, a selection of courses is offered summer term.

Minimum Program Entry Requirements

Students entering this program must meet the following minimum program entry requirements:

Reading: Score of 78+ or grade of "C" or better in READ 0722

Writing: Score of 78+ on Reading Comprehension or grade of "C" or better in ENGL 0922

Arithmetic: Score of 20+

Assessment Results and Prerequisites:

Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

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*Information is subject to change.
 This Program Requirements Guide is not a contract.*

Associate of Arts DEGREE Emphasis in Criminology

Program Overview

The Associate of Arts Degree - Emphasis in Criminology provides students the opportunity to study specific types of crime, the theories of crime and punishment, the psychological and social origins of criminal behavior, and social value systems. Students will also examine criminal law and criminal justice systems, penology, rehabilitation, recidivism, social attitudes concerning crime and the justice system, and criminal justice policy.

Career Opportunities

Students who successfully complete the Associate of Arts Degree - Emphasis in Criminology will be prepared to transfer to a baccalaureate program in Criminal Justice. With a degree in criminal justice, you can work in a number of careers fields within the justice system such as court administrators, social workers, parole officers, correctional officers and management positions.

Program Outcomes

1. Apply knowledge of the important concepts and principles of the natural sciences, mathematics, history, social and behavioral sciences, arts, and humanities.
2. Develop skills necessary for life roles, including skills in thinking, communication, and methods of inquiry and applications of knowledge.
3. Critically examine and develop an appreciation for diverse people, cultures, and life roles.
4. Develop oral and written communication skills to communicate with a wide range of diverse populations.
5. Demonstrate an understanding of the fields of criminology and criminal justice and apply criminological theory to contemporary problems and issues.

Transfer Opportunities

Saint Paul College has a transfer articulation agreement between the following program and post-secondary institution for the baccalaureate degree program listed below.

For more information please go to saintpaul.edu/Transfer.

Associate of Arts Degree - Emphasis in Criminology

BA Criminal Justice
Metropolitan State University

Program Faculty

Kris D'Meier kris.dmeier@saintpaul.edu
Jolene Sundlie jolene.sundlie@saintpaul.edu

Program Requirements

Check off when completed

| Emphasis Requirements | Cr |
|------------------------------------------------------------------------------|-----------|
| <input type="checkbox"/> SOCI 1765 Sociology of Crime and Deviance | 3 |
| <input type="checkbox"/> SOCI 1766 Juvenile Delinquency | 3 |
| <input type="checkbox"/> SOCI 1772 Intro to Criminal Justice | 3 |
| <input type="checkbox"/> Criminology Electives | 11 |
| Any MnTC course may be counted; however, the following are recommended: | |
| PHIL 1720 Ethics – 3 cr | |
| POLS 1720 Intro to American Government – 3 cr | |
| PSYC 1710 General Psychology – 4 cr | |
| PSYC 1740 Abnormal Psychology – 4 cr | |
| PSYC/SOCI 2720 Social Psychology – 4 cr | |
| SOCI 1710 Intro to Sociology – 4 cr | |
| SOCI 1720 Social Problems – 3 cr | |
| SOCI 1774 Intro to Corrections – 3 cr | |
| SOCI 1776 Probation, Parole and Alternative Sentencing – 3 cr | |
| Emphasis Total | 20 |

| MnTC Requirements | Cr |
|---------------------------------------------------------------------------------------------|-----------|
| Refer to the Minnesota Transfer Curriculum Course List for each Goal Area | |
| <input type="checkbox"/> Goal 1: Communication | 9 |
| ENGL 1711 Composition 1 – 4 cr | |
| ENGL 1712 Composition 2 – 2 cr | |
| SPCH XXXX – 3 cr | |
| <input type="checkbox"/> Goal 2: Critical Thinking | |
| <i>Fulfilled when 10 goal areas (40 credits) are completed.</i> | |
| <input type="checkbox"/> Goal 3: Natural Science | 7 |
| <i>Two courses from two different disciplines, one of which must be a lab course.</i> | |
| <input type="checkbox"/> Goal 4: Mathematical/Logical Reasoning. | 3 |
| <i>One course numbered between 1700-1799 or 2700-2799.</i> | |
| MATH 1740 Introduction to Statistics (recommended) – 4 cr | |
| <input type="checkbox"/> Goal 5: History, Social Sciences and Behavioral Sciences | 9 |
| <i>Three courses from two different disciplines.</i> | |
| Emphasis courses SOCI 1765 – 3 cr and SOCI 1766 – 3 cr will count toward Goal 5. | |
| One additional non-SOCI course is required. | |
| <input type="checkbox"/> Goal 6: Humanities & Fine Arts | 9 |
| <i>Three courses from two different disciplines.</i> | |
| <input type="checkbox"/> Goal Areas 7-10 | |
| <i>Select courses to meet all 10 Goal Areas</i> | |
| MnTC Requirements Total | 40 |

Total Program Credits 60

If courses are counted in both the Emphasis Requirements and the MnTC Requirements students may need to complete additional classes to reach the 60 credit total.

Program Advisors

Pathway Advisors are the Academic Advisors for the Associate of Arts degree and are located in the Advising Center, Room 1340, Main Floor. For assistance or additional information, please call our Advising Center at 651.846.1739 or email: advising@saintpaul.edu

Additional Requirements

- At least 60 earned college-level credits (40 MnTC credits and 20 additional MnTC, pre-major or elective credits)
- A grade of "C" or better in ENGL 1711
- Associate of Arts (AA) cumulative GPA of 2.0
- Minnesota Transfer Curriculum (MnTC) cumulative GPA of 2.0
- Meet Saint Paul College residency requirement: 20 credits. This requirement may be reduced to 12 credits with transfer of at least 12 college-level credits from another Minnesota State College and University or the University of Minnesota.

Program Start Dates

Fall, Spring, Summer

Course Sequence

Students are allowed to take the courses in any sequence. However, all course prerequisites need to be followed. For specific suggestions, please speak with a Pathway Advisor or one of the program faculty. Students should consult with the Program Advisor each semester.

Not all courses are offered each semester; a selection of courses is offered summer term.

Minimum Program Entry Requirements

Students entering this program must meet the following minimum program entry requirements:

Reading: Score of 78+ or grade of "C" or better in READ 0722

Writing: Score of 78+ or grade of "C" or better in ENGL 0922

Arithmetic: Score of 20+; Visit the Advising Center to determine if the transfer programs require college-level mathematics.

Assessment Results and Prerequisites: Students admitted to Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

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Associate of Arts DEGREE

Emphasis in History

Program Overview

The Associate of Arts Degree – Emphasis in History provides students with the opportunity to study the narrative of past events as they relate to the human race. They use this knowledge to discuss, write, and educate others regarding the interpretation of the past.

Career Opportunities

Students who successfully complete the Associate of Arts Degree – Emphasis in History will be prepared to transfer to a baccalaureate program in History. With a degree in History you can work in a number of fields within the government and education systems such as special collections librarians, archivists, museum work, and faculty at secondary and post-secondary institutions. A History degree is also useful preparation for careers in policy studies or the practice of law.

Program Outcomes

1. Apply knowledge of the important concepts and principles of the natural sciences, mathematics, history, social and behavioral sciences, arts, and humanities.
2. Develop skills necessary for life roles, including skills in thinking, communication, and methods of inquiry and applications of knowledge.
3. Critically examine and develop an appreciation for diverse people, cultures, and life roles.
4. Develop oral and written communication skills to communicate with a wide range of diverse populations.
5. Demonstrate an understanding of historical events and their causes, indicators, and effects on civilizations and cultures.

Transfer Opportunities

Saint Paul College has a transfer articulation agreement between the following program and post-secondary institution for the baccalaureate degree program listed below.

For more information please go to saintpaul.edu/Transfer.

Associate of Arts Degree - Emphasis in History

BA History
Metropolitan State University

Program Faculty

Kurt Kortenhof kurt.kortenhof@saintpaul.edu
Ayesha Shariff ayesha.shariff@saintpaul.edu

Program Requirements

Check off when completed

| Emphasis Requirements | Cr |
|--------------------------------------------------------------------------------|-----------|
| <input type="checkbox"/> HIST 1746 U.S. History since 1865 | 4 |
| <input type="checkbox"/> HIST 1760 History of World Civ. to 1500 | 3 |
| <input type="checkbox"/> HIST 1761 History of World Civ. since 1500 | 3 |
| <input type="checkbox"/> HIST 2790 Historical Methods | 2 |
| <input type="checkbox"/> History Electives | 8 |
| Any MnTC Goal 5 course may be counted; however, the following are recommended: | |
| HIST 1730 Contemporary World History – 3 cr | |
| HIST 1750 Minnesota History – 3 cr | |
| HIST 1770 History of Women in the U.S. – 3 cr | |
| HIST 1773 African American History – 3 cr | |
| HIST 2740 Immigration and Ethnic History of the U.S. – 3cr | |
| HIST 2780 Special Topics in History (1-6) | |
| Emphasis Total | 20 |

MnTC Requirements

| MnTC Requirements | Cr |
|--------------------------------------------------------------------------------------------|-----------|
| Refer to the Minnesota Transfer Curriculum Course List for each Goal Area | |
| <input type="checkbox"/> Goal 1: Communication | 9 |
| ENGL 1711 Composition 1 – 4 cr | |
| ENGL 1712 Composition 2 – 2 cr | |
| SPCH XXXX – 3 cr | |
| <input type="checkbox"/> Goal 2: Critical Thinking | |
| <i>Fulfilled when 10 goal areas (40 credits) are completed.</i> | |
| <input type="checkbox"/> Goal 3 Natural Science | 7 |
| <i>Two courses from two different disciplines, one of which must be a lab course.</i> | |
| <input type="checkbox"/> Goal 4: Mathematical/Logical Reasoning | 3 |
| <i>One course numbered between 1700-1799 or 2700-2799.</i> | |
| <input type="checkbox"/> Goal 5: History, Social Science and Behavioral Sciences | 9 |
| <i>Three courses from two different disciplines.</i> | |
| Emphasis courses HIST 1760 – 3 cr and HIST 1761 – 3 cr will count toward Goal 5. | |
| One additional non-HIST course is required. | |
| <input type="checkbox"/> Goal 6: Humanities & Fine Arts | 9 |
| <i>Three courses from two different disciplines.</i> | |
| <input type="checkbox"/> Goal Areas 7-10 | |
| <i>Select courses to meet all 10 Goal Areas</i> | |
| MnTC Requirements Total | 40 |

Total Program Credits 60

If courses are counted in both the Emphasis Requirements and the MnTC Requirements students may need to complete additional classes to reach the 60 credit total.

*Information is subject to change.
This Program Requirements Guide is not a contract.*

Program Advisor

Pathway Advisors are the Academic Advisors for the Associate of Arts degree and are located in the Advising Center, Room 1340, Main Floor. For assistance or additional information, please call our Advising Center at 651.846.1739 or email: advising@saintpaul.edu

Additional Requirements

- At least 60 earned college-level credits (40 MnTC credits and 20 additional MnTC, pre-major or elective credits)
- A grade of "C" or better in ENGL 1711
- Associate of Arts (AA) cumulative GPA of 2.0
- Minnesota Transfer Curriculum (MnTC) cumulative GPA of 2.0
- Meet Saint Paul College residency requirement: 20 credits. This requirement may be reduced to 12 credits with transfer of at least 12 college-level credits from another Minnesota State College and University or the University of Minnesota.

Program Start Dates

Fall, Spring, Summer

Course Sequence

Students are allowed to take the courses in any order. However, all course prerequisites need to be followed. For specific suggestions, please speak with a Pathway Advisor or the program faculty. Students should consult with the Program Advisor each semester.

Not all courses are offered each semester; a selection of courses is offered summer term.

Minimum Program Entry Requirements

Students entering this program must meet the following minimum program entry requirements:

Reading: Score of 78+ or grade of "C" or better in READ 0722

Writing: Score of 78+ on Reading Comprehension or grade of "C" or better in ENGL 0922

Arithmetic: Score of 20+

Assessment Results and Prerequisites:

Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

99AAHIST

Associate of Arts DEGREE

Emphasis in Social Science/Public Affairs

Program Overview

The Associate of Arts Degree - Emphasis in Social Science/Public Affairs provides students with the opportunity to learn both the political science-based interpretation of public policy as well as the integration of other disciplines and fields that directly contribute to the management of public interest.

Career Opportunities

Students who successfully complete the Associate of Arts Degree – Emphasis in Social Science/Public Affairs will be prepared to transfer to a baccalaureate program in Social Science or Political Science. With a degree in political science you can work in a number of fields within the Government and Public Administration system such as compliance officers, operations managers, political scientists, and public relations specialists.

Program Outcomes

1. Apply knowledge of the important concepts and principles of the natural science, mathematics, history, social and behavioral sciences, arts, and humanities.
2. Develop skills necessary for life roles, including skills in thinking, communication and methods of inquiry and applications of knowledge.
3. Critically examine and develop an appreciation for diverse people, cultures, and life roles.
4. Develop oral and written communication skills to communicate with a wide range of diverse populations.
5. Demonstrate an understanding of the fields of social science and public affairs and apply political theory to contemporary problems and issues.

Transfer Opportunities

Saint Paul College has a transfer articulation agreement between the following program and post-secondary institution for the baccalaureate degree program listed below.

For more information please go to saintpaul.edu/Transfer.

Associate of Arts Degree - Emphasis in Social Science/Public Affairs

- BA Social Science - Generalist
Metropolitan State University
- BA Social Science - Political Science
Metropolitan State University

Program Faculty

James Andresen james.andresen@saintpaul.edu

Program Requirements

Check off when completed

| Emphasis Requirements | Cr |
|--------------------------------------------------------------------------------|-----------|
| <input type="checkbox"/> PHIL 1720 Ethics | 3 |
| <input type="checkbox"/> POLS 1720 Intro to American Government | 3 |
| <input type="checkbox"/> POLS 1750 Intro to Political Science | 3 |
| <input type="checkbox"/> POLS 1760 Intro to Political Philosophy | 3 |
| <input type="checkbox"/> Social Science Electives | 8 |
| Any MnTC Goal 5 course may be counted; however, the following are recommended: | |
| ECON 1720 Macroeconomics – 3 cr | |
| ECON 1730 Microeconomics – 3 cr | |
| POLS 1790 Special Topics in Political Science – 1-6 cr | |
| PSYC/SOCI 2720 Social Psychology – 4 cr | |
| SOCI 1720 Social Problems – 3 cr | |
| Emphasis Total. | 20 |

MnTC Requirements

| MnTC Requirements | Cr |
|------------------------------------------------------------------------------------------------|-----------|
| Refer to the Minnesota Transfer Curriculum Course List for each Goal Area | |
| <input type="checkbox"/> Goal 1: Communication | 9 |
| ENGL 1711 Composition 1 – 4 cr | |
| ENGL 1712 Composition 2 – 2 cr | |
| SPCH XXXX – 3 cr | |
| <input type="checkbox"/> Goal 2: Critical Thinking | |
| <i>Fulfilled when 10 goal areas (40 credits) are completed.</i> | |
| <input type="checkbox"/> Goal 3 Natural Science. | 7 |
| <i>Two courses from two different disciplines, one of which must be a lab course.</i> | |
| <input type="checkbox"/> Goal 4 : Mathematical/Logical Reasoning | 3 |
| <i>One course numbered between 1700-1799 or 2700-2799.</i> | |
| <input type="checkbox"/> Goal 5: History, Social Science, and Behavioral Sciences | 9 |
| <i>Three courses from two different disciplines.</i> | |
| Emphasis courses POLS 1720 – 3 cr, | |
| POLS 1750 – 3 cr will count toward Goal 5. | |
| One additional non-POLS course is required. | |
| <input type="checkbox"/> Goal 6: Humanities & Fine Arts | 9 |
| <i>Three courses from two different disciplines.</i> | |
| Emphasis course PHIL1720 – 3 cr will count toward Goal 6. Two additional courses are required. | |
| <input type="checkbox"/> Goal Areas 7-10 of the MnTC | |
| <i>Select courses to meet all 10 Goal Areas</i> | |
| MnTC Requirements Total | 40 |

Total Program Credits60

If courses are counted in both the Emphasis Requirements and the MnTC Requirements students may need to complete additional classes to reach the 60 credit total.

Program Advisor

Pathway Advisors are the Academic Advisors for the Associate of Arts degree and are located in the Advising Center, Room 1340, Main Floor. For assistance or additional information, please call our Advising Center at 651.846.1739 or email: advising@saintpaul.edu

Additional Requirements

- At least 60 earned college-level credits (40 MnTC credits and 20 additional MnTC, pre-major or elective credits)
- A grade of "C" or better in ENGL1711
- Associate of Arts (AA) cumulative GPA of 2.0
- Minnesota Transfer Curriculum (MnTC) cumulative GPA of 2.0
- Meet Saint Paul College residency requirement: 20 credits. This requirement may be reduced to 12 credits with transfer of at least 12 college-level credits from another Minnesota State College and University or the University of Minnesota.

Program Start Dates

Fall, Spring, Summer

Course Sequence

Students are allowed to take the courses in any order. However, all course prerequisites need to be followed. For specific suggestions, please speak with a Pathway Advisor or the program faculty. Students should consult with the Program Advisor each semester.

Not all courses are offered each semester; a selection of courses is offered summer term.

Minimum Program Entry Requirements

Students entering this program must meet the following minimum program entry requirements:

Reading: Score of 78+ or grade of "C" or better in READ 0722

Writing: Score of 78+ on Reading Comprehension or grade of "C" or better in ENGL 0922

Arithmetic: Score of 20+

Assessment Results and Prerequisites: Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

99AASSPA

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This Program Requirements Guide is not a contract.*

Associate of Fine Arts DEGREE

Music

Program Overview

The Associate of Fine Arts in Music provides students with the educational foundation needed to transfer to a four-year music program. The program will offer music theory and music history as well as develop performance skills.

Career Opportunities

Students who successfully complete the Associate of Fine Arts in Music Degree will be prepared to transfer to a baccalaureate program in Music. With a degree in music you can pursue careers as college or high school music teachers, music directors and composers, or musicians and singers.

Program Outcomes

1. Apply knowledge of the important concepts and principles of the natural science, mathematics, history, social and behavioral sciences, arts, and humanities.
2. Develop skills necessary for life roles, including skills in thinking, communication, and methods of inquiry and applications of knowledge.
3. Critically examine and develop an appreciation for diverse people, cultures, and life roles.
4. Develop oral and written communication skills to communicate with a wide range of diverse populations.
5. Demonstrate an understanding of the field of music and apply elements of musical theory, history, and performance.

Program Advisors

Pathway Advisors are the Academic Advisors for the Associate of Arts degree and are located in the Advising Center, Room 1340, Main Floor. For assistance or additional information, please call our Advising Center at 651.846.1739 or email: advising@saintpaul.edu

Program Faculty

Michael Olsen michael.olsen@saintpaul.edu

Program Requirements

All MUSC classes must be completed with a grade of "C" or better.

Check off when completed

| Course | Cr |
|------------------------------------------------------------------------------|-----------|
| <input type="checkbox"/> MUSC 1700 Music Theory & Lab 1 | 4 |
| <input type="checkbox"/> MUSC 1705 Music Theory & Lab 2 | 4 |
| <input type="checkbox"/> MUSC 1710 Music Theory & Lab 3 | 4 |
| <input type="checkbox"/> MUSC 1715 Music Theory & Lab 4 | 4 |
| <input type="checkbox"/> MUSC 1770 Music in World Cultures | 3 |
| <input type="checkbox"/> MUSC 2720 Music History 1: Medieval to Baroque | 3 |
| <input type="checkbox"/> MUSC 2721 Music History 2: Classical to Modern | 3 |
| <input type="checkbox"/> Select 8 credits of lessons in a primary instrument | 8 |
| <input type="checkbox"/> MUSC 1030 Applied String – 2 cr | |
| <input type="checkbox"/> MUSC 1310 Applied Voice – 2 cr | |
| <input type="checkbox"/> MUSC 1320 Applied Piano – 2 cr | |
| <input type="checkbox"/> Select 4 credits of ensemble music | 4 |
| <input type="checkbox"/> MUSC 1730 Concert Choir – 2 cr | |
| <input type="checkbox"/> MUSC 2710 Chamber Singers | |
| <input type="checkbox"/> MUSC 2713 Guitar Ensemble | |
| <input type="checkbox"/> MUSC 2714 String Ensemble | |
| Subtotal | 37 |

General Education/MnTC Requirements

| General Education/MnTC Requirements | Cr |
|-----------------------------------------------------------------------------------|-----------|
| Refer to the Minnesota Transfer Curriculum Course List for each Goal Area | |
| <input type="checkbox"/> Goal 1: Communication | 7 |
| <input type="checkbox"/> ENGL 1711 Composition 1 – 4 cr | |
| <input type="checkbox"/> SPCH 1710 Fund of Public Speaking – 3 cr | |
| <input type="checkbox"/> Goal 3 or Goal 4 | 3 |
| <input type="checkbox"/> Goal 3: Natural Sciences OR | |
| <input type="checkbox"/> Goal 4: Mathematical/Logical Reasoning | |
| <input type="checkbox"/> Goal 5: History, Social Science, and Behavioral Sciences | 3 |
| <input type="checkbox"/> Goal 6: Humanities & Fine Arts | 3 |
| <input type="checkbox"/> ARTS, ENGL, HUMA, PHIL, SPAN or THTR (recommended) | |
| <input type="checkbox"/> Goal 1-10 of the MnTC | 15 |
| Students must select courses from at least six (6) MnTC goal areas.* | |
| General Education Requirements | 31 |

Total Program Credits68

*Suggested courses include:
 MUSC 1735 Classical Piano 1
 MUSC 1736 Classical Piano 2
 MUSC 1745 History of Rock & Roll
 MUSC 1750 Jazz History
 MUSC 1760 American Music
 MUSC 1765 Music of Latin America & the Caribbean

Program Start Dates

Fall, Spring, Summer

Course Sequence

Students are allowed to take the courses in any sequence. However, all course prerequisites need to be followed. For specific suggestions, please speak with a Pathway Advisor or the program faculty. Students should consult with the Program Advisor each semester.

Not all courses are offered each semester; a selection of courses is offered summer term.

Transfer Opportunities

Saint Paul College has a transfer articulation agreement between the following program and post-secondary institution for the baccalaureate degree program listed below.

For more information please go to saintpaul.edu/Transfer.

Associate of Fine Arts - Music

BS Music Education
 Southwest Minnesota State University

Minimum Program Entry Requirements

Students entering this program must meet the following minimum program entry requirements:

Reading: Score of 78+ or grade of "C" or better in READ 0722

Writing: Score of 78+ on Reading Comprehension or grade of "C" or better in ENGL 0922

Arithmetic: Score of 20+

Assessment Results and Prerequisites:

Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

99FA

*Information is subject to change.
 This Program Requirements Guide is not a contract.*

American Sign Language Studies CERTIFICATE

Program Overview

The American Sign Language Studies Certificate Program provides students with the knowledge and skills of American Sign Language (ASL), focusing on the uniqueness of ASL as a language, Deaf Culture and Deaf History. The program encourages students to become involved in the social and cultural activities of the Deaf Community. The curriculum provides a solid and basic foundation for entry into a career in a deafness-related field and prepares students for continued educational studies in a variety of disciplines. It is a pathway to entering the Sign Language Interpreter/Transliterators Program at Saint Paul College or similar programs at other institutions. Individuals who intend to, or currently work with Deaf and/or Hard-of-Hearing individuals in fields such as education, human/social services, community service agencies, and vocational rehabilitation benefit from the opportunity to learn and develop stronger skills in American Sign Language.

It is necessary for students in the American Sign Language Studies Program to be able to process visual information.

Career Opportunities

Completion of the American Sign Language Studies Certificate:

- Enhances the ability to work and communicate more effectively with Deaf and Hard-of-Hearing people in academic, agency, and business settings.
- Provides opportunities to enhance ASL fluency and acquire Deaf Culture knowledge which is applicable to a variety of educational disciplines.
- Prepares students to meet the ASL prerequisites for the Sign Language Interpreter/Transliterators Program.
- Enhances American Sign Language fluency for potential or current teachers of Deaf and Hard-of-Hearing students.

Program Outcomes

1. Graduates will be prepared to meet the ASL prerequisites for the Sign Language Interpreter/Transliterators Program.
2. Graduates will develop ASL skills and Deaf Culture awareness to more effectively communicate with Deaf and Hard-of-Hearing people in a variety of settings.
3. Graduates will meet world language requirements at the high school and college/university level.
4. Graduates will be prepared to take an American Sign Language Proficiency Interview and to meet K-12 Skill Levels.
5. Graduates will meet entrance requirements for undergraduate or graduate programs in ASL Studies, Linguistics, and Deaf Education.

Program Faculty

Rania Johnson rania.johnson@saintpaul.edu
Heather Virnig heather.virnig@saintpaul.edu

Part-time/Full-time Options

Part-time and full-time options are available.

Sign Language Interpreter/Transliterators Program

Students planning to enroll in the Sign Language Interpreter/Transliterators Program after completing this certificate program must meet the program standards and complete the [Application to Sign Language Interpreter/Transliterators AAS Degree Major](#) form to apply for admission.

In the Sign Language Interpreter/Transliterators Program, it is necessary for students to be able to process auditory and visual information.

College Credit by Exam/Test-out

If a student has successfully completed a Saint Paul College Credit by Exam/Test-Out of ASLS 1411 American Sign Language 1 and/or ASLS 1412 American Sign Language 2, then ASLS 1415 American Sign Language 5 is strongly recommended. Students who have not had recent ASL courses (within the past 24 months) at date of application will need to refresh their skills by repeating their last ASL course.

Credits by Exam/Test-Outs are not transferable from other educational institutions.

Program Requirements

Check off when completed

| Course | Cr |
|------------------------------------------------------------------------------|-----------|
| <input type="checkbox"/> Goal 1: SPCH XXXX | 3 |
| <input type="checkbox"/> ASLS 1411 American Sign Language 1 | 3 |
| <input type="checkbox"/> ASLS 1412 American Sign Language 2 | 3 |
| <input type="checkbox"/> ASLS 1413 American Sign Language 3 | 3 |
| <input type="checkbox"/> ASLS 1414 American Sign Language 4 | 3 |
| <input type="checkbox"/> ASLS 1420 ASL Linguistics | 4 |
| <input type="checkbox"/> ASLS 1430 Classifiers | 3 |
| <input type="checkbox"/> ASLS 1435 Deaf Studies/Culture | 3 |
| <input type="checkbox"/> ASLS 1443 ASL Fingerspelling and Numbers | 3 |
| Subtotal | 28 |
| <input type="checkbox"/> Select 2 credits from following | |
| Technical Electives | 2 |
| <input type="checkbox"/> ASLS 1415 American Sign Language 5 | 3 |
| <input type="checkbox"/> ASLS 1446 ASL Non-Manual Markers | 2 |
| <input type="checkbox"/> ASLS 1448 American Sign Language Semantics. | 2 |
| <input type="checkbox"/> ASLS 1497 Special Topics in ASL | 1-5 |
| Total Program Credits | 30 |

Optional Course

ASLS 1469 Deaf Heritage of Minnesota 2
Course is not offered annually.

See back of this guide for Course Sequence and Guidelines for Placement

Minimum Program Entry Requirements

Students entering this program must meet the following minimum program entry requirements:

It is necessary for students in the American Sign Language Studies Program to be able to process visual information.

Reading: Score of 78+ or grade of "C" or better in READ 0722.

Arithmetic: Score of 20+

If you intend to enroll in the Sign Language Interpreter/Transliterators program, be aware there is a program prerequisite in arithmetic and writing.

Assessment Results and Prerequisites:

Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

125C (7060)

*Information is subject to change.
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American Sign Language Studies CERTIFICATE *(continued)*

Program Start Dates

Fall, Spring, Summer

Course Sequence

The following sequence is recommended; however, it is not required. Not all courses are offered each semester; a selection of courses is offered summer term. Some courses are available day and evening; some courses are available days only.

First Semester

| | |
|------------------------------------|----------|
| Goal 1: SPCH XXXX | 3 |
| ASLS 1411 American Sign Language 1 | 3 |
| ASLS 1412 American Sign Language 2 | 3 |
| Total Semester Credits | 9 |

Second Semester

| | |
|------------------------------------|----------|
| ASLS 1413 American Sign Language 3 | 3 |
| ASLS 1414 American Sign Language 4 | 3 |
| Total Semester Credits | 6 |

Third Semester

| | |
|-------------------------------------------|----------|
| ASLS 1420 ASL Linguistics | 4 |
| *ASLS 1443 ASL Fingerspelling and Numbers | 3 |
| Total Semester Credits | 7 |

Fourth Semester

| | |
|-------------------------------|----------|
| ASLS 1430 Classifiers | 3 |
| *Technical Elective | 2 |
| Total Semester Credits | 5 |

| | |
|------------------------------------------|---|
| ASLS 1435 Deaf Studies/Culture | 3 |
| Can be taken anytime during the program. | |

Total Program Credits **30**

* Technical electives can be taken in Fall Semester and ASLS 1443 Fingerspelling and Numbers can be taken during Spring Semester.

Guidelines for Placement in ASL Courses at Saint Paul College

Students with no or little background in ASL

If you have little or no background in ASL you should register for ASLS 1411 American Sign Language 1, which is the first course in our ASL language sequence.

Students with college-level study of ASL

If you have taken ASL courses at another higher education institution, you should have your transcripts evaluated in order to determine appropriate placement.

Students with high school study of ASL

If you have studied ASL for one year or less in high school, enroll in ASLS 1411 American Sign Language 1.

If you have studied ASL for two or more years in high school and can answer “yes” to three or more of the following questions, then you may take a test out on SPC campus.

1. Did you study ASL during your junior AND senior years of high school?
2. Did you graduate from high school during the past two years?
3. Did your teacher use ASL without voice in class?
4. Is ASL your primary language?

For-credit course placement

Test Out:

Students may take a test out at their own expense to determine whether they have the linguistic proficiency necessary to enroll in our second, third, or fourth semester ASL courses. Students passing this test out will receive college-level credit, but will not receive a letter grade. For more information about this test, see the American Sign Language Studies page on the college website.

Non-credit course placement

Sign Language Proficiency Interview (SLPI):

This exam has a fee and a documentation of SLPI rating will be required for non-credit placement. Students scoring advanced/advanced plus on the SLPI evaluation will be allowed to register for ASLS 1414 (ASL 4).

Students scoring intermediate plus on the SLPI evaluation will be allowed to register for ASLS 1413 (ASL 3).

For more information on how to take SLPI go to <http://www.msad.state.mn.us/Staff/SLPI%20Registration%20Form%202014-2015.pdf>. This is not associated with Saint Paul College.

These guidelines are subject to change. Please, make sure you are following the most current version.

English for Speakers of Other Languages (ESOL)

Overview

The English for Speakers of Other Languages (ESOL) courses are designed to help non-native speakers of English to enter and succeed in the community and technical college system as well as in the transfer curriculum.

ESOL skills courses focus on speaking and listening, reading and vocabulary, writing and grammar, and pronunciation.

Depending on their intended major, students completing the ESOL courses may begin one of the career and technical programs or enroll in general education courses.

Students interested in enrolling in the ESOL courses must take the ESL ACCUPLACER test. This test assesses reading, listening and grammar ability.

Outcomes

1. Enter a career and technical program, take general education courses or, if needed, take further developmental coursework.
2. Demonstrate an ability to understand written and spoken English.
3. Communicate effectively in written and spoken English.
4. Understand academic and cultural expectations for American colleges.
5. Apply critical thinking skills.

Application Process

Step 1: Apply for Admission

Fill out and submit the online Saint Paul College application at saintpaul.edu/apply or stop by Enrollment Services Room 1300 where computers are available for submitting an application online to be admitted to the College.

Step 2: Take the ESL Placement Test

The ESL Placement Test is a computerized test that covers reading, writing and listening. The test takes about 2 hours to finish, but students may take as much time as needed. An appointment is not needed to take this test. Students must check in at Enrollment Services (Room 1300) and will then be directed to the location where the test is administered. When finished with all parts of the test, students must take their test scores to Enrollment Services. Accepted students will receive notification by mail as to when to come for orientation and registration.

Step 3: Attend Orientation / Registration Session

Students receive a letter from Saint Paul College notifying them as to which Orientation Session they should attend. At Orientation, students learn more about the College and also meet with ESOL instructors and register for classes.

Program Faculty

Inna Wolfson inna.wolfson@saintpaul.edu
 Amy Tarrell-Florey amy.tarrell@saintpaul.edu

Part-time/Full-time Options

Students may attend either part-time or full-time.

Course Requirements

Check off when completed

| Course | Cr |
|-----------------------------------------------------------------------------|----|
| <input type="checkbox"/> ESOL 0760 High Intermediate Reading and Vocabulary | 5 |
| <input type="checkbox"/> ESOL 0770 High Intermediate Writing and Grammar | 5 |
| <input type="checkbox"/> ESOL 0780 High Intermediate Speaking and Listening | 5 |
| <input type="checkbox"/> ESOL 0860 Advanced Reading and Vocabulary | 5 |
| <input type="checkbox"/> ESOL 0870 Advanced Writing and Grammar | 5 |
| <input type="checkbox"/> ESOL 0880 Advanced Speaking and Listening | 5 |

Total Course Credits 30

Electives

| | |
|----------------------------------------------------------------------------------------------|-----|
| <input type="checkbox"/> ESOL 0820 Pronunciation and Articulation | 1 |
| <input type="checkbox"/> ESOL 0900 Academic Reading and Writing | 5 |
| <input type="checkbox"/> ESOL 1490 Special Topics in English for Speakers of Other Languages | 1-6 |

Program Start Dates

Fall, Spring

Course Sequence

The following sequence is recommended for a full-time student, however, it is not required.

First Semester

| | |
|----------------------------------------------------|-----------|
| ESOL 0760 High Intermediate Reading and Vocabulary | 5 |
| ESOL 0770 High Intermediate Writing and Grammar | 5 |
| ESOL 0780 High Intermediate Speaking and Listening | 5 |
| Total Semester Credits | 15 |

Second Semester

| | |
|-------------------------------------------|-----------|
| ESOL 0860 Advanced Reading and Vocabulary | 5 |
| ESOL 0870 Advanced Writing and Grammar | 5 |
| ESOL 0880 Advanced Speaking and Listening | 5 |
| Total Semester Credits | 15 |

Third Semester

Consult with Program Faculty on third semester options.

Total Course Credits 30

*Information is subject to change.
 This Course Sequence Guide is not a contract.*

Minimum Program Entry Requirements

Assessment Results and Prerequisites:

Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

Liberal Arts Courses

Course delivery methods change on a semester basis. Please check the current course schedule for the most up-to-date information at saintpaul.edu/CourseSchedule.

Communications

English Overview

The English and Communications faculty are dedicated to helping students apply the knowledge and skills gained through the study of writing and literature to successfully communicate in work and life roles. Two levels of developmental writing courses are available. The department offers a wide selection of transferable general education courses including Composition 1 and 2 and literature courses including the Survey of American Literature, The English Novel, Native American and African American Literature, an Introduction to Poetry and others. Students planning to transfer to a four-year degree generally enroll in Composition courses and one or two related electives as they fulfill requirements for the Associate of Arts, Associate of Science and Associate of Applied Science degrees.

| Course | | Cr |
|------------|----------------------------------------------------|----|
| ENGL 0921* | Fundamentals of Writing 1 | 4 |
| ENGL 0922* | Fundamentals of Writing 2 | 4 |
| ENGL 1711 | Composition 1 | 4 |
| ENGL 1712 | Composition 2 | 2 |
| ENGL 1720 | Introduction to Creative Writing | 3 |
| ENGL 1725 | Introduction to Fiction Writing | 3 |
| ENGL 1730 | Introduction to Technical Writing | 3 |
| ENGL 1780 | Recently-Arrived Contemporary Immigrant Literature | 3 |
| ENGL 2755 | LGBTQ Writers | 3 |

* Does not meet Minnesota Transfer Curriculum (MnTC) Distribution Requirements

Department Faculty

| | | |
|-----------------|--------------|-------------------------------|
| Justin Bonnett | 651.846.1704 | justin.bonnett@saintpaul.edu |
| Mary Crispin | 651.846.1670 | mary.crispin@saintpaul.edu |
| Kasandra Duthie | 651.403.4088 | kasandra.duthie@saintpaul.edu |
| Kelly Hulander | 651.403.4033 | kelly.hulander@saintpaul.edu |
| Michael Leggs | 651.846.1705 | michael.leggs@saintpaul.edu |
| William Lund | 651.846.1568 | william.lund@saintpaul.edu |
| John Schlueter | 651.403.4483 | john.schlueter@saintpaul.edu |
| eduSusan Taylor | 651.403.4016 | susan.taylor@saintpaul.edu |
| Jody Wheeler | 651.846.1359 | jody.wheeler@saintpaul.edu |

Reading Overview

The Reading faculty are dedicated to helping students become proficient and successful readers so they may apply this knowledge to meet the demands of their content-area and program specific reading assignments and their future careers. College reading involves a variety of skills and strategies used together to gain meaning from academic or technical text; it requires critical thinking, draws on background knowledge of a variety of topics, and makes use of a large vocabulary.

| Course | | Cr |
|------------|------------------------------|-----|
| READ 0721* | Reading 1 | 3 |
| READ 0722* | Reading 2 | 3 |
| READ 0723* | Accelerated: Reading 1 and 2 | 6 |
| READ 0725* | Vocabulary Development | 1 |
| READ 1490* | Special Topics in Reading | 1-6 |

Speech Overview

Rhetoric is where the study of Speech Communication began. By definition, rhetoric refers to oratory or persuasive speaking. The Speech faculty promotes the study and application of human communication and mass communication concepts and skills for work and life roles. Students enroll in Speech courses to fulfill Minnesota Transfer Curriculum requirements and graduation requirements.

| Course | | Cr |
|-----------|---------------------------------------|-----|
| SPCH 1700 | Introduction to Speech Communications | 3 |
| SPCH 1710 | Fundamentals of Public Speaking | 3 |
| SPCH 1720 | Interpersonal Communication | 3 |
| SPCH 1730 | Intercultural Communication | 3 |
| SPCH 1740 | Mass Media and Communications | 3 |
| SPCH 1750 | Small Group Communication | 3 |
| SPCH 1770 | Family Communication | 3 |
| SPCH 1780 | Gender Communication | 3 |
| SPCH 1790 | Special Topics in Speech | 1-6 |

Department Faculty

| | | |
|-----------------|--------------|-------------------------------|
| Anna Ignatjeva | 651.846.1728 | anna.ignatjeva@saintpaul.edu |
| Shelby Reigstad | 651.846.1730 | shelby.reigstad@saintpaul.edu |
| Daniel Paulnock | 651.846.1662 | daniel.paulnock@saintpaul.edu |

English for Speakers of Other Languages (ESOL) Overview

The English for Speakers of Other Languages (ESOL) courses are designed to help non-native speakers of English to enter and succeed in the community and technical college system as well as in the transfer curriculum.

ESOL skills courses focus on speaking and listening, reading and vocabulary, writing and grammar, and pronunciation. In addition, students take an integrated skills course which gives them an opportunity to explore various topics and practice all their language skills together.

Depending on their intended major, students completing the ESOL courses may begin one of the career and technical programs, enroll in general education courses, or take further developmental coursework in English and/or Reading.

Students interested in enrolling in the ESOL courses must take the ESL ACCUPLACER test. This test assesses reading, listening and grammar ability.

Before starting a major program, ESOL students must finish all required ESOL courses. ESOL 0900 is the last course students take in the ESOL program. Upon successful completion of ESOL 0900, students may begin one of the career and technical programs, enroll in general education course, or take further developmental coursework in English (ENGL 0922) and/or Reading (READ 0722). Students will work with ESOL advisors in order to choose the course that are required for their chosen major and language ability.

| Course* | Cr |
|--------------------------------------------------|----|
| ESOL 0760 High Intermediate Reading & Vocabulary | 5 |
| ESOL 0770 High Intermediate Writing & Grammar | 5 |
| ESOL 0780 High Intermediate Speaking & Listening | 5 |
| ESOL 0860 Advanced Reading & Vocabulary | 5 |
| ESOL 0870 Advanced Writing & Grammar | 5 |
| ESOL 0880 Advanced Speaking & Listening | 5 |

Electives

| | Cr |
|---------------------------------------------------------------------|-----|
| ESOL 0820 Pronunciation and Articulation | 1 |
| ESOL 0900 Academic Reading and Writing | 5 |
| ESOL 1490 Special Topics in English for Speakers of Other Languages | 1-6 |

Fine Arts/Humanities

Art Overview

Art courses are designed to provide the highest quality coursework for students majoring in art as well as students who are interested in exploring their creative expression through the creation of artwork in a studio class or the study of art in a historical context. Our art coursework provides students with a richer understanding of the world and themselves. The instructors are committed to excellence in teaching and scholarship. The fine arts department offers a large variety of studio and art history coursework that transfers towards a major in art or art history at a four-year institution. Students who plan on majoring in art at a four-year institution should include art history, studio art and humanities coursework in order to be prepared for upper division work in whatever area of art they may choose to pursue. Art and art history classes fulfill requirements for the Minnesota Transfer Curriculum, as well as graduation requirements.

| Course | | Cr |
|-----------|-------------------------------------|-----|
| ARTS 1713 | Photography 1 | 3 |
| ARTS 1714 | Photography 2 | 3 |
| ARTS 1720 | Art Appreciation | 3 |
| ARTS 1722 | American Animation | 3 |
| ARTS 1724 | The Design of Everyday Life | 3 |
| ARTS 1726 | Art in the Cities | 3 |
| ARTS 1730 | Drawing 1 | 3 |
| ARTS 1731 | Drawing 2 | 3 |
| ARTS 1732 | Two-Dimensional Design | 3 |
| ARTS 1733 | Three-Dimensional Design | 3 |
| ARTS 1740 | Introduction to Painting | 3 |
| ARTS 1742 | Intermediate Painting | 3 |
| ARTS 1744 | Introduction to Watercolor Painting | 3 |
| ARTS 1750 | Introduction to Ceramics | 3 |
| ARTS 1752 | Intermediate Ceramics | 3 |
| ARTS 1756 | Metal Arts | 3 |
| ARTS 1760 | World Art | 3 |
| ARTS 1770 | Art in America | 3 |
| ARTS 1780 | Beginning Printmaking | 3 |
| ARTS 1790 | History of Photography | 3 |
| ARTS 1795 | Special Topics in Art | 1-6 |
| ARTS 2710 | Advanced Studio Arts | 3-4 |
| ARTS 2754 | Advanced Ceramics | 3 |

Department Faculty

| | | |
|-----------------|--------------|-------------------------------|
| Aaron Bommarito | 651.846.1664 | aaron.bommarito@saintpaul.edu |
| Aaron Jacobs | 651.846.1763 | aaron.jacobs@saintpaul.edu |
| Leigh Roethke | 651.403.4023 | leigh.roethke@saintpaul.edu |

Drama and Theatre Overview

The Drama and Theatre Department course offerings cover both the theoretical and performance aspects of theatre. Students who enroll in Theatre courses fulfill the Minnesota Transfer Curriculum requirements as well as graduation requirements.

| Course | | Cr |
|-----------|--------------------------------------------|-----|
| THTR 1710 | Introduction to Theatre | 3 |
| THTR 1716 | Theatre Around the World | 3 |
| THTR 1720 | Exploring the Theatre Arts | 3 |
| THTR 1725 | Acting 1 | 3 |
| THTR 1730 | Theatre Stagecraft and Production | 3 |
| THTR 1731 | Theatre Performance Practicum | 1 |
| THTR 1732 | Technical Theatre Practicum | 1 |
| THTR 1740 | Fundamentals of Playwriting: Playwriting 1 | 3 |
| THTR 1790 | Special Topics in Drama and Theatre | 1-6 |
| THTR 2725 | Acting 2 | 3 |

Department Faculty

Jimmy LeDuc 651.846.1630, ext. 5707 james.deluc@saintpaul.edu

Humanities Overview

Humanities courses promote the study of cultural developments. Students gain an increased understanding of the world they live in, how it came to be as it is, and what their place is in it. Students will be asked to consider how they can apply what they have learned about what has come before to what might occur in the future. Humanities is an interdisciplinary subject in that it is an exploration of the influence particular fields have on each other; for example, the influence of political movements on visual art, or the influence of religion on poetry of the same period. Fields included in the Humanities are: art, architecture, history, literature, philosophy, religion, politics, law, music, drama and language. Students are encouraged to make comparisons between different fields and different time periods and to consider the significance of similarities and differences. Humanities courses fulfill Minnesota Transfer Curriculum requirements and graduation requirements.

| Course | | Cr |
|-----------|-----------------------------------------------------|-----|
| HUMA 1720 | The Ancient and Medieval World | 4 |
| HUMA 1730 | The Modern World | 4 |
| HUMA 1750 | Culture and Civilization: Spanish-Speaking Cultures | 3 |
| HUMA 1770 | The Art of Film | 3 |
| HUMA 1780 | American Film | 3 |
| HUMA 1790 | International Film | 3 |
| HUMA 1795 | Special Topics in Humanities | 1-6 |

Department Faculty

Julia Haider 651.846.1686 julia.haider@saintpaul.edu
Leigh Roethke 651.403.4023 leigh.roethke@saintpaul.edu

Music Overview

The College offers Music courses to fulfill the Minnesota Transfer Curriculum requirements and graduation requirements.

| Course | | Cr |
|-----------|------------------------------------------|-----|
| MUSC 1310 | Applied Voice | 2 |
| MUSC 1320 | Applied Piano | 2 |
| MUSC 1700 | Music Theory and Lab 1 | 4 |
| MUSC 1705 | Music Theory and Lab 2 | 4 |
| MUSC 1710 | Music Theory and Lab 3 | 4 |
| MUSC 1715 | Music Theory and Lab 4 | 4 |
| MUSC 1720 | Fundamentals of Music | 3 |
| MUSC 1730 | Concert Choir | 2 |
| MUSC 1735 | Classical Piano 1 | 2 |
| MUSC 1736 | Classical Piano 2 | 2 |
| MUSC 1740 | Music Appreciation | 3 |
| MUSC 1745 | History of Rock and Roll | 3 |
| MUSC 1750 | Jazz History | 3 |
| MUSC 1760 | American Music | 3 |
| MUSC 1765 | Music of Latin America and the Caribbean | 3 |
| MUSC 1770 | Music in World Cultures | 3 |
| MUSC 1790 | Special Topics in Music | 1-6 |
| MUSC 2720 | Music History 1: Medieval to Baroque | 3 |
| MUSC 2721 | Music History 2: Classical to Modern | 3 |

Department Faculty

Michael Olsen 651.846.1630, ext. 5730 michael.olsen@saintpaul.edu

Philosophy Overview

Philosophy, literally, is the love of wisdom. It is the search for truth and the asking of fundamental questions about our existence and relationship with the world and interaction with others. Philosophy includes the study of arguments, and the providing of evidence and reasons for making particular claims. The practice of philosophy teaches critical thinking and careful reflection; all courses encourage students to formulate pertinent questions and examine and create arguments. It is hoped that students will continue to use careful reasoning skills honed in philosophy classes as they continue in their education and in life. Areas of concentration within philosophy include logic, ethics, religion and the theory of knowledge.

Philosophy is helpful for careers in law, teaching, business, medicine and many other fields. Philosophy courses fulfill a number of requirements for the Minnesota Transfer Curriculum and graduation requirements.

| Course | | Cr |
|-----------|------------------------------------|-----|
| PHIL 1700 | Introduction to Philosophy | 3 |
| PHIL 1710 | Logic | 3 |
| PHIL 1715 | Philosophy of Scientific Reasoning | 3 |
| PHIL 1720 | Ethics | 3 |
| PHIL 1722 | Health Care Ethics | 3 |
| PHIL 1740 | World Mythology | 3 |
| PHIL 1742 | Greek and Roman Mythology | 3 |
| PHIL 1750 | Eastern Philosophy | 3 |
| PHIL 1760 | World Religions | 3 |
| PHIL 1770 | Feminist Philosophy | 3 |
| PHIL 1790 | Special Topics in Philosophy | 1-6 |

Department Faculty

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Global Languages

American Sign Language (ASL) Overview

The American Sign Language (ASL) courses are central to the 30-credit American Sign Language Studies Certificate program which provides students with the knowledge and skills of American Sign Language (ASL), focusing on the uniqueness of ASL as a language, Deaf Culture and Deaf History. If you are interested in the American Sign Language Studies Certificate program, please see the Program Requirements Guide in the Liberal Arts Program section.

Not all ASL courses meet the MnTC goals. Students may reference the course descriptions to see if a course meets Minnesota Transfer Curriculum goals.

| Course | | Cr |
|------------|----------------------------------|-----|
| ASLS 1411 | American Sign Language 1 | 3 |
| ASLS 1412 | American Sign Language 2 | 3 |
| ASLS 1413* | American Sign Language 3 | 3 |
| ASLS 1414* | American Sign Language 4 | 3 |
| ASLS 1415 | American Sign Language 5 | 3 |
| ASLS 1420 | ASL Linguistics | 4 |
| ASLS 1430 | Classifiers | 3 |
| ASLS 1435 | Deaf Studies/Culture | 3 |
| ASLS 1443 | ASL Fingerspelling and Numbers | 3 |
| ASLS 1446 | ASL Non-Manual Markers | 2 |
| ASLS 1448 | American Sign Language Semantics | 2 |
| ASLS 1469 | Deaf Heritage of Minnesota | 2 |
| ASLS 1497 | Special Topics in ASL | 1-5 |

*Meets MnTC Goal 8

Department Faculty

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Chinese Overview

Chinese language courses are designed to develop a basic competency in Chinese speaking, listening, reading, and writing; an appreciation for cultural diversity; and the application of conversational Chinese to work and life roles. Students with two-years of high school Chinese are generally prepared for beginning courses while students with three to four years of high school Chinese are generally ready to enter intermediate courses. Students who enroll in Chinese courses fulfill the Minnesota Transfer Curriculum requirements as well as graduation requirements.

Guidelines for Placement in Chinese Courses

Students with little or no background in Chinese

If you have little or no background in Chinese, you should register for CHIN 1710 Beginning Chinese 1, which is the first course in our Chinese language sequence.

Students with college-level study of Chinese

If you have taken Chinese courses at another higher education institution, you should have your transcripts evaluated in order to determine appropriate placement.

Students with high school level study of Chinese

If you have studied Chinese for one year or less in high school, enroll in CHIN 1710 Beginning Chinese 1.

If you have studied Chinese for two or more years in high school and can answer “yes” to three or more of the following questions, then you should make an appointment with the Chinese language instructor to determine your placement.

1. Did you study Chinese during your junior AND senior years of high school?
2. Did you graduate from high school during the past two years?
3. Did your teacher speak Chinese to you in class?
4. Did you complete written homework and written compositions in Chinese on a regular basis?

| Course | | Cr |
|-----------|---------------------------|-----|
| CHIN 1710 | Beginning Chinese 1 | 5 |
| CHIN 1720 | Beginning Chinese 2 | 5 |
| CHIN 1790 | Special Topics in Chinese | 1-6 |

Spanish Overview

Spanish courses are designed to develop proficiency in Spanish speaking, listening, reading, and writing; an appreciation for cultural diversity; and the application of conversational Spanish to work and life roles. Beginning and Intermediate-level courses are offered. Students with two-years of high school Spanish are generally prepared for beginning courses while students with three to four years of high school Spanish are generally ready to enter intermediate courses. Students who enroll in Spanish courses fulfill the Minnesota Transfer Curriculum requirements as well as graduation requirements.

Guidelines for Placement in Spanish Courses

Students with little or no background in Spanish

If you have little or no background in Spanish, you should register for SPAN 1710 Beginning Spanish 1, which is the first course in our Spanish language sequence.

Students with college-level study of Spanish

If you have taken Spanish courses at another higher education institution, you should have your transcripts evaluated in order to determine appropriate placement.

Students with high school level study of Spanish

If you have studied Spanish for one year or less in high school, enroll in SPAN 1710 Beginning Spanish 1.

If you have studied Spanish for two or more years in high school and can answer “yes” to three or more of the following questions, then you may take a placement exam.

1. Did you study Spanish during your junior AND senior years of high school?
2. Did you graduate from high school during the past two years?
3. Did your teacher speak Spanish to you in class?
4. Did you complete written homework and written compositions in Spanish on a regular basis?

Non-credit placement:

Students can determine whether they have the linguistic proficiency to enroll in our second, third, or fourth semester Spanish courses by contacting the instructor of the course in which they wish to enroll. Instructors at Saint Paul College have several years of experience to determine a beneficial level for the student.

For-credit placement: College-Level Examination Program(CLEP):

This exam has a fee and you can earn college-level credit provided you achieve a certain level of proficiency. Students scoring 50 or above on the CLEP can get 6 credits of electives. Students scoring 66 or above can get credit for SPAN 1710 and SPAN 1720. For more information on how to take the CLEP exam go to saintpaul.edu/CLEP.

Placement and credit recommendation based on CLEP scores:

| CLEP score | Spanish Class student should take |
|-------------|-----------------------------------------------|
| 34 or lower | Register for Span 1710 Beginning Spanish 1 |
| 35-44 | Register for SPAN 1720 Beginning Spanish 2 |
| 45-54 | Register for SPAN 1730 Intermediate Spanish 2 |
| 55-65 | Register for SPAN 1740 Intermediate Spanish 2 |
| 66+ | Credit for SPAN 1710 & SPAN 17 |

These guidelines are subject to change. Please, make sure you are following the most current version.

| Course | | Cr |
|-----------|---------------------------|-----|
| SPAN 1710 | Beginning Spanish 1 | 5 |
| SPAN 1720 | Beginning Spanish 2 | 5 |
| SPAN 1730 | Intermediate Spanish 1 | 5 |
| SPAN 1740 | Intermediate Spanish 2 | 5 |
| SPAN 1790 | Spanish for the Workplace | 3 |
| SPAN 1795 | Special Topics in Spanish | 1-6 |

Department Faculty

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Social Science

Anthropology Overview

The Anthropology department offers courses that cover human nature and society in a global context. Students are exposed to the biological and cultural evolution of our species and the cultural worlds past, present and future. Forces that have shaped us and that we continuously shape are discussed within local, national and global perspectives. Students are encouraged to critically assess as well as celebrate the cultural diversity of our world. Anthropology courses fulfill Minnesota Transfer Curriculum requirements and graduation requirements.

| Course | | Cr |
|-----------|------------------------------------------|-----|
| ANTH 1710 | Introduction to Cultural Anthropology | 4 |
| ANTH 1720 | Introduction to Physical Anthropology | 4 |
| ANTH 1730 | Gender and Culture in Global Perspective | 3 |
| ANTH 1790 | Special Topics in Anthropology | 1-6 |

Economics Overview

Economics is a social science that studies how our society can achieve economic goals. These goals are divided into two main areas of macroeconomics and microeconomics. Goals in macroeconomics are full employment, price stability, and economic growth. Macroeconomics uses theoretical tools, historical perspective, and modeling to understand the development and functioning of macroeconomic policy. Macroeconomics explores how policy advocated by economists and political advisors is implemented and with what degrees of success. Microeconomics analyzes the economic decisions made by individual firms, organizations, and people. Microeconomic goals are maximizing individual and societies benefits using limited resources. Microeconomics uses modeling to understand how and why our resource markets work and provides insights into policies that make them more efficient. Studying economics helps students in many fields by providing a framework on which to analyze changes that are affecting our collective future.

| Course | | Cr |
|-----------|--------------------------------------|-----|
| ECON 1710 | Introduction to the American Economy | 3 |
| ECON 1720 | Macroeconomics | 3 |
| ECON 1730 | Microeconomics | 3 |
| ECON 1790 | Special Topics in Economics | 1-6 |

Department Faculty

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Geography Overview

Geography studies places and human activities across the earth. Geographers often ask where? and why? The field focuses on the distribution and changes in the location of ethnicities, resources, transportation, land use, industries, climate, physical land formations, etc. Many geography courses have both physical environment and human/cultural components. The geography faculty often have a global and interdisciplinary approach. Geography courses fulfill a number of requirements for the Minnesota Transfer Curriculum, Education majors, Social Science disciplines, and government and international careers. Special topics and field study courses are added occasionally.

| Course | | Cr |
|-----------|-----------------------------|-----|
| GEOG 1700 | Physical Geography | 3 |
| GEOG 1720 | Human/Cultural Geography | 3 |
| GEOG 1740 | World Geography | 3 |
| GEOG 1750 | Minnesota Geography | 3 |
| GEOG 1790 | Special Topics in Geography | 1-6 |

Department Faculty

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History Overview

The History department promotes the study, teaching and analysis of historical developments which have created our present world. The historical past is studied so that students can better fulfill their work and life roles. The department offers survey courses in American history and the history of world civilizations; however, students are not required to take these survey courses in chronological order. Students who plan to major in History at a four-year institution are encouraged to take both the American and world history survey courses in order to be well-prepared for upper division coursework. History courses fulfill a number of requirements for the Minnesota Transfer Curriculum, as well as graduation requirements.

| Course | | Cr |
|-----------|-----------------------------------------------------|-----|
| HIST 1730 | Contemporary World History | 3 |
| HIST 1745 | U.S. History to 1865 | 4 |
| HIST 1746 | U.S. History Since 1865 | 4 |
| HIST 1750 | Minnesota History | 3 |
| HIST 1760 | History of World Civilizations to 1500 | 3 |
| HIST 1761 | History of World Civilizations since 1500 | 3 |
| HIST 1770 | History of Women in the United States | 3 |
| HIST 1773 | African American History | 3 |
| HIST 2740 | Immigration and Ethnic History of the United States | 3 |
| HIST 2780 | Special Topics in History | 1-6 |
| HIST 2790 | Historical Methods | 2 |

Department Faculty

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Political Science Overview

Political science is one of the most popular undergraduate majors preparing students for a wide variety of careers. It is also one of the most popular majors for those planning to attend law school. The political science faculty seeks to prepare students for advanced study by providing introductions to major areas of the discipline. Additionally, the faculty aims to prepare students for active and thoughtful citizenship.

| Course | | Cr |
|-----------|--------------------------------------|-----|
| POLS 1720 | Introduction to American Government | 3 |
| POLS 1740 | Introduction to World Politics | 3 |
| POLS 1750 | Introduction to Political Science | 3 |
| POLS 1760 | Introduction to Political Philosophy | 3 |
| POLS 1790 | Special Topics in Political Science | 1-6 |

Department Faculty

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Psychology Overview

Psychology is the scientific inquiry into human behavior and mental processes explaining the complexity of issues from both an environmental and biological perspective. Courses are offered that provide a foundation in core psychological areas. Students enroll in psychology to obtain a better understanding of human behavior in a variety of settings as well as for relevant preparation for nursing, business and other fields. Psychology courses fulfill the Minnesota Transfer Curriculum requirements and graduation requirements.

| Course | | Cr |
|-----------|------------------------------------|-----|
| PSYC 1710 | General Psychology | 4 |
| PSYC 1720 | Psychology Throughout the Lifespan | 3 |
| PSYC 1740 | Abnormal Psychology | 4 |
| PSYC 1750 | Introduction to Health Psychology | 3 |
| PSYC 1790 | Special Topics in Psychology | 1-6 |
| PSYC 2720 | Social Psychology | 4 |

Department Faculty

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Sociology Overview

The Sociology faculty strive to promote social awareness, active citizenship and critical thinking within and beyond our own culture. Courses are designed to emphasize the importance of the sociological perspective in work and life roles in a global world. Many students take sociology courses to develop personal skills and to learn about other cultures and societies. Students enroll in sociology courses to fulfill Minnesota Transfer Curriculum requirements and graduation requirements.

| Course | | Cr |
|-----------|----------------------------------------------|-----|
| SOCI 1710 | Introduction to Sociology | 4 |
| SOCI 1720 | Social Problems | 3 |
| SOCI 1730 | Sociology of Families and Relationships | 3 |
| SOCI 1740 | Sociology of Work | 3 |
| SOCI 1760 | Mass Media and Society | 4 |
| SOCI 1765 | Sociology of Crime and Deviance | 3 |
| SOCI 1766 | Juvenile Delinquency | 3 |
| SOCI 1772 | Introduction to Criminal Justice | 3 |
| SOCI 1774 | Introduction to Corrections | 3 |
| SOCI 1776 | Probation, Parole and Alternative Sentencing | 3 |
| SOCI 1790 | Special Topics in Sociology | 1-6 |
| SOCI 2720 | Social Psychology | 4 |

Department Faculty

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Women's and Gender Studies Overview

The Women's and Gender Studies course and related coursework emphasizes collaborative learning across academic disciplines with a focus on women and gender relationships. Several courses in the Liberal Arts and Sciences include an emphasis on gender analysis that links the content. Students are encouraged to contact the Pathway Advisor for information on four-year colleges and universities that offer a major or minor in Women's and Gender Studies. Students enroll in Women's and Gender Studies and related courses to fulfill Minnesota Transfer Curriculum requirements as well as graduation requirements.

| Course | | Cr |
|-----------|----------------------------------------------|-----|
| WGST 1785 | Foundations in Women's Studies | 3 |
| WGST 1790 | Special Topics in Women's and Gender Studies | 1-6 |

Related courses across the disciplines:

| | | |
|-----------|------------------------------------------|---|
| ANTH 1730 | Gender and Culture in Global Perspective | 3 |
| BIOL 1785 | Biology of Men and Women | 3 |
| ENGL 2776 | Women Writers | 3 |
| HIST 1770 | History of Women in the United States | 3 |
| PHIL 1730 | Feminist Philosophy | 3 |
| SOCI 1730 | Sociology of Families and Relationships | 3 |
| SPCH 1780 | Gender Communication | 3 |

Department Faculty

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