

Drama and Theatre Overview

The Drama and Theatre Department course offerings cover both the theoretical and performance aspects of theatre. Students who enroll in Theatre courses fulfill the Minnesota Transfer Curriculum requirements as well as graduation requirements.

Course	Cr
THTR 1710 Introduction to Theatre	3
THTR 1716 Theatre Around the World	3
THTR 1725 Acting 1	3
THTR 1730 Theatre Stagecraft and Production	3
THTR 1731 Theatre Performance Practicum	1
THTR 1732 Technical Theatre Practicum	1
THTR 1740 Fundamentals of Playwriting: Playwriting 1	3
THTR 1790 Special Topics in Drama and Theatre	1-6
THTR 2725 Acting 2	3

Department Faculty

Jimmy LeDuc 651.403.4279 james.deluc@saintpaul.edu

THTR 1710 Introduction to Theatre

This course introduces students to the study and exploration of theatre. Students will study the diversity of drama and explore the methods and styles of actors, directors, playwrights and designers. (MnTC: Goal 6) 3C/3/0/0

THTR 1716 Theatre Around the World

This course provides an introduction to the diverse theatrical styles and plays performed around the world. Students will explore a variety of theatre focusing on Eastern and Western cultures around the globe exploring the cultural, historical, social, religious, and linguistic significance of this work. Students will examine the aspects that go into creating these forms of theatre including, acting, design, and stagecraft. Students will explore these forms of theatre and their impact on theatre around the world today. (Prerequisite(s): READ 0722 with a grade of “C” or better or appropriate assessment score) (MnTC: Goals 6 & 8) 3C/3/0/0

THTR 1725 Acting 1

This course provides students an Introduction to Acting. Students engage in physical and vocal exercises training the actor’s voice and body. Students will also develop the skills to respond critically to theatrical performances. Students engage in vocal and physical warm-ups and exercises, read and analyze plays, use improvisation towards developing characters in scenes from a variety of plays. (Prerequisite(s): Grade of “C” or better in READ 0722 or appropriate assessment score) (MnTC: Goal 6) 3C/3/0/0

THTR 1730 Theatre Stagecraft and Production

This course provides an introduction to Theatre Stagecraft and Production with units on acting, stage movement, set construction, painting, lighting, special effects, and scenic design, among other topics. Participation in current theatre production is required. This course may be repeated for credit. (MnTC: Goal 6) 3C/3/0/0

THTR 1731 Theatre Performance Practicum

Students who are interested in pursuing active participation as a performer in a Saint Paul College theatrical production will be eligible for this course. Students will take an active role as a live performer within a college production. This course may be replaced in subsequent terms for a maximum of 4 credits. (Prerequisite(s): Instructor approval) (MnTC: Goal 6) 1C/0/1/0

THTR 1732 Technical Theatre Practicum

Students who are interested in pursuing active participation as a technical worker in a Saint Paul College theatrical production will be eligible for this course. Students will take an active role as a technical worker within a college production. This course may be replaced in subsequent terms for a maximum of 4 credits. (Prerequisite(s): Instructor approval) (MnTC: Goal 6) 1C/0/1/0

THTR 1740 Fundamentals of Playwriting – Playwriting 1

This course focuses on the skills necessary for writers who write for the stage rather than the page. Students work to develop an ability to create stage plots and dialogue. Through a series of writing and reading activities, exercises and assignments, students work to explore character, conflict and drama through their writing. Students also work through writing exercises to develop the skills to structure a play with a clear beginning, middle and end. Students are encouraged to develop their work and the course culminates in a reading of short plays. (Prerequisite(s): READ 0722 Reading 2 with a grade of “C” or better, or appropriate assessment score) (MnTC Goal: 6) 3C/3/0/0

THTR 1790 Special Topics in Drama and Theatre

This course is designed to present additional or unique material and learning experiences within a specified discipline. The course will be based on student need, flexibility, and may be designed to meet various transfer and pre-major course requirements. Please see a current Course Schedule for complete course details. (MnTC: Goal 6) Variable credits 1-6

THTR 2725 Acting 2

This course provides students continued study in acting skills. Students work to develop and exercise basic acting skills through practical application of the fundamental elements of the actor’s art and work. Students will become more familiar with the actor’s tools and a variety of acting techniques and the best ways to utilize them. Students engage in more detailed physical and vocal exercises training the actor’s voice and body. Students read and analyze plays and develop character analysis and script analysis skills. Through acting exercises, activities, development of acting techniques, and scene work, students will develop the skills required to create three-dimensional characters in scene work. (Prerequisite(s): THTR 1725 Acting 1 or instructor approval) (MnTC: Goal 6) 3C/3/0/0

*Information is subject to change.
This course information is not a contract.*