

## English Overview

The English and Communications faculty are dedicated to helping students apply the knowledge and skills gained through the study of writing and literature to successfully communicate in work and life roles. Two levels of developmental writing courses are available. The department offers a wide selection of transferable general education courses including Composition 1 and 2 and literature courses including the Survey of American Literature, The English Novel, Native American and African American Literature, an Introduction to Poetry and others. Students planning to transfer to a four-year degree generally enroll in Composition courses and one or two related electives as they fulfill requirements for the Associate of Arts, Associate of Science and Associate of Applied Science degrees.

Course	Cr
ENGL 0921* Fundamentals of Writing 1	4
ENGL 0922* Fundamentals of Writing 2	4
ENGL 1711 Composition 1	4
ENGL 1712 Composition 2	2
ENGL 1720 Introduction to Creative Writing	3
ENGL 1725 Introduction to Fiction Writing	3
ENGL 1730 Introduction to Technical Writing	3
ENGL 1735 Introduction to Non-Fiction-Memoir Writing	3
ENGL 1770 Introduction to Poetry Writing	3
ENGL 1780 Recently-Arrived Contemporary Immigrant Literature	3
ENGL 1790 Contemporary Writers of Color	3
ENGL 2721 Survey of American Literature 1	3
ENGL 2722 Survey of American Literature 2	3
ENGL 2725 Survey of British Literature	3
ENGL 2730 Contemporary American Novel	3
ENGL 2732 Exploring the Short Story	3
ENGL 2750 African American Literature	3
ENGL 2755 LGBTQ Writers	3
ENGL 2760 The English Novel	3
ENGL 2770 Introduction to Poetry	3
ENGL 2775 Introduction to Speculative Fiction and Fantasy Literature	3
ENGL 2776 Women Writers	3
ENGL 2778 Urban Literature – Lost in the City	3
ENGL 2790 Special Topics in English	1-6

\* Does not meet Minnesota Transfer Curriculum (MnTC) Distribution Requirements

*Information is subject to change.  
This course information is not a contract.*

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### ENGL 0921 Fundamentals of Writing 1

This course is designed for beginning writers who need additional foundational writing instruction and experience. It provides sequenced instruction in grammar usage, sentence construction, paragraph unity and coherence, and the writing process. Students will study models of effective sentences and paragraphs and then generate their own work. Additionally, this course will focus on building vocabulary for fluency and precision in communication. Completion of this course with a grade of “C” or better is required to continue on to ENGL 0922. (Prerequisite(s): READ 0721, department approval or appropriate assessment score) 4C/4/0/0

### ENGL 0922 Fundamentals of Writing 2

This course provides credits for certificate and diploma programs and is preparation for ENGL 1711. In addition to reviewing sentence mechanics, students will study a variety of writing models in both paragraph and essay formats. Students must pass the course with a “C” or better in order to move on to ENGL 1711. (Prerequisite(s): Grade of “C” or better in ENGL 0921 and READ 0721 or appropriate assessment score.) 4C/4/0/0

### ENGL 1711 Composition 1

This course emphasizes the process of writing expository and persuasive essays using effective writing skills and a variety of research techniques. The course includes an analysis of primary and/or secondary sources with a focus on critical reading, logical reasoning and academic research writing. (Prerequisite(s): Grade of “C” or better in READ 0722 Reading 2, ENGL 0922 Fundamentals of Writing 2 with a grade of “C” or better, or appropriate assessment score) (MnTC: Goal 1) 4C/4/0/0

### ENGL 1712 Composition 2

This course emphasizes critical reading and analytical writing using literature as the basis for composition. The course includes an analysis of primary and/or secondary sources with a focus on academic writing. (Prerequisite(s): Grade of “C” or better in ENGL 1711) (MnTC: Goal 1) 2C/2/0/0

### ENGL 1720 Introduction to Creative Writing

In this course, we will explore creative writing through reading, analysis, discussion and by writing in three genres: poetry, short story and creative nonfiction. Students will develop an understanding of creative writing techniques and the elements of literature through analysis of literary technique and applying knowledge of craft technique to their own work. Students will learn writing techniques through exercise and practice. Students will analyze and respond critically to poetry, fiction and creative nonfiction in the texts and works produced by peers through reading, discussion, group work, workshops and in writing in order to practice an informed response to creative literature. Students will be encouraged to investigate publication opportunities for their own original writing and to present their own original work in a public reading at the end of the semester. (Prerequisite(s): Grade of “C” or better in ENGL 1711) (MnTC: Goal 6) 3C/3/0/0

**ENGL 1725 Introduction to Fiction Writing**

This writing intensive course will explore and analyze fictional writing elements (dialogue, setting, character, cause and effect, theme, conflict, resolution etc.) through critical reading of short stories. Learners will discuss and critique literature and their own writing using workshop sessions to explore writing goals and hone creative and critical writing analysis techniques. Learners will develop an understanding of fiction by applying these techniques to our own writing and in discussion of peers' work. In this course, learners will express a new understanding of fiction writing techniques by applying informed and critical responses to classic and contemporary fictional pieces. Learners will examine the writing process by practicing writing exercises, creating short fiction pieces, examining writing elements through critical reading responses and exams, and by investigating opportunities and tendencies in writing through revision. (Prerequisite(s): ENGL 1711 Composition 1 with a grade of "C" or better) (MnTC: Goal 6) 3C/3/0/0

**ENGL 1730 Introduction to Technical Writing**

Introduction to Technical Writing is a college-level, introductory course emphasizing workplace writing and communication useful in professional, business, and vocational/technical fields. There will be attention to clear, correct and effective writing necessary for success in the workplace. Assignments include internal and external communication, including e-mail, formal correspondence and memos, researched formal and informal reports, proposals and requests for proposals, instructions, writing for Internet publication, and production of an application packet. Students will be asked to consider audience analysis, usability, workplace writing ethics, and produce work appropriate for Internet publication. (MnTC: Goal 1) 3C/3/0/0

**ENGL 1735 Introduction to Non-Fiction- Memoir Writing**

In this writing intensive course, we will explore and analyze nonfiction and memoir essay-writing elements (dialogue, setting, narration, structure, theme, conflict, resolution, etc) through critical reading of creative nonfiction essays. By discussing and critiquing creative nonfiction and our own writing using workshop sessions to explore our classmates' writing goals, we will hone creative and critical writing analysis techniques. We will develop an understanding of creative nonfiction and memoir by applying these techniques to our own writing and in discussion of our peers' work. In this course, we will learn to express our new understanding of creative nonfiction writing techniques by applying informed and critical responses to diverse and contemporary nonfictional pieces. By practicing creative nonfiction writing exercises, creating our own nonfiction pieces, examining writing elements through critical reading responses and exams, and by investigating opportunities and tendencies in our own writing through revision, we will examine the writing process. We will also explore current creative nonfiction writing trends and publication possibilities. (Prerequisite(s): ENGL 1711 Composition 1 with a grade of "C" or better, or appropriate assessment score) (MnTC: Goal 6) 3C/3/0/0

**ENGL 1770 Introduction to Poetry Writing**

In this writing intensive course, we will analyze and craft poetry by exploring its elements (tone, diction, imagery, symbolism, rhythm, metaphor, theme, etc.) through critical reading and writing of poems. By discussing and critiquing poetry and our own writing using workshop sessions to explore our classmates' writing goals, we will hone creative and critical poetry analysis techniques. We will develop an understanding of poetry by applying these techniques to our original writing and in discussion of our peers' work. In this course, we will learn to express our new understanding of poetry writing techniques by applying informed and critical responses to classic and contemporary poems and applying them to the poems we create. By practicing poetry writing exercises, creating poems, examining writing elements through critical reading responses and exams, and by investigating opportunities and tendencies in our poetry drafts through revision, we will examine the poetry writing process. We will also explore current poetry writing trends and publication possibilities. (Prerequisite(s): ENGL 1711 Composition 1 with a grade of "C" or higher) (MnTC: Goal 6) 3C/3/0/0

**ENGL 1780 Recently-Arrived Contemporary Immigrant Literature**

Some of the most compelling contemporary American literature has been written by first and second-generation immigrants to the United States. This course will cover a number of works that explore the difficult process of cultural adjustment for writers of various racial and ethnic groups. The course will cover the larger narrative of coming to America but also focus on particular literary, socio-cultural and historical issues. Students will discover how language and narrative strategies are employed by writers to create the stories of their lives: intergenerational conflicts, difficulties tied to language and the formation and re-formation of racial and ethnic identities as writers confront the demands of a new country and life. Immigration and naturalization laws at various moments in US history and how those laws have influenced contemporary literature will be discussed. (Prerequisite(s): ENGL 1711 Composition 1 with a grade of "C" or better) (MnTC: Goals 6 & 7) 3C/3/0/0

**ENGL 1790 Contemporary Writers of Color**

This course examines American literature as a multi-voiced body and considers the contributions to that body by writers of color. Under consideration are writings by Native American, Asian American, African American and Latino authors. Particular attention will be given to issues of race, gender, ethnicity, class and sexuality and how these issues are reflected in the complicated construction of identity. As a means of considering how various racial identities are constructed and expressed in literature, contemporary and recently-published work by writers from these groups will be read. In order to provide appropriate context for readings and discussions, the class will consider relevant cultural and social histories of these writers as well. (Prerequisite(s): ENGL 1711 Composition 1 with a grade of "C" or better) (MnTC: Goals 6 & 7) 3C/3/0/0

**ENGL 2721 Survey of American Literature 1**

A survey of American poetry, essays, novels and short stories from colonial times to the end of the Civil War. This course will help the student to discover the definitions of these distinctive genres, their unique boundaries and potential and what distinguishes them from other forms of writing. The historical, political and cultural background of the time will also be covered in this course, so that the student will find the readings to be more interesting and accessible. (Prerequisite(s): Grade of "C" or better in ENGL 1711) (MnTC: Goals 6 & 7) 3C/3/0/0

**ENGL 2722 Survey of American Literature 2**

A survey of American poetry, essays, novels and short stories from the end of the Civil War to the present. A continuation of Survey of American Literature 1. This course will help the student to discover the definitions of these distinctive genres, their unique boundaries and potential and what distinguishes them from other forms of writing. The historical, political and cultural background of the time will also be covered in this course, so that the student will find the readings to be more interesting and accessible. While not a requirement, the student will find this course more enjoyable if he has first taken Survey of American Literature 1. (Prerequisite(s): Grade of "C" or better in ENGL 1711) (MnTC: Goals 6 & 7) 3C/3/0/0

**ENGL 2725 Survey of British Literature**

This college literature course, intended for all students, will introduce British literature. Beginning with the Old English and spanning to the Modernists of the early twentieth century, students will read, discuss, and analyze a variety of texts such as poems, essays, letters, and selections from novels. Typical works and authors may include Beowulf, Chaucer, Milton, Shakespeare, and Swift. The course will consider what these works reveal about British society as well as what they suggest about the human condition. (Prerequisite(s): ENGL 1711 Composition 1 with a grade of "C" or better) (MnTC: Goal 6) 3C/3/0/0

**ENGL 2730 Contemporary American Novel**

A study of the American novel from the late nineteenth century to the present. Beginning with realistic novels that reflected vast social changes at the turn of the century, this course seeks to discover the unique boundaries and potential of the contemporary American novel, what distinguishes it from other forms of literature and how the form changed as the American culture changed. The historical, political and cultural background of the time will also be covered in this course, exploring how issues like feminism, civil rights, workers' rights and the rise of youth culture are reflected in American literature. This course ends with the contemporary novels of the twenty-first century. (Prerequisite(s): Grade of "C" or better in ENGL 1711 Composition 1) (MnTC: Goal 6) 3C/3/0/0

**ENGL 2732 Exploring the Short Story**

This course will focus on analysis of short stories in the context of a genre, a theme, or an author. We will consider the short stories' historical contexts, their critical commentary, and their cultural significance as reflected in the time periods in which they were written. We will discuss the themes and values expressed in these short stories and examine how they impact us as readers. (Prerequisite(s): Grade of "C" or better in ENGL 1711 Composition 1) (MnTC: Goal 6) 3C/3/0/0

**ENGL 2750 African American Literature**

Through an analysis of structural and thematic elements, this course seeks to discover the unique additions that African American writers have brought to the traditional literary canon. Special attention will be given to the historical and cultural periods, such as the Harlem Renaissance. Moreover, this course is designed to introduce how African American literary criticism has been instrumental in validating and placing African American works in a literary tradition. (Prerequisite(s): Grade "C" or better in ENGL 1711 Composition 1) (MnTC Goals: 6 & 7) 3C/3/0/0

**ENGL 2755 LGBTQ Writers**

This college literature course, intended for all students, will study works written by members of the LGBTQ community and exploring their experience. We will analyze course readings with a special focus on the distinct concerns, perspectives, and challenges of lesbian, gay, bi-sexual, transgender and queer writers. We will view the works both historically, with an emphasis on the issues and challenges of LGBTQ writers within their own time frame, and from a contemporary perspective. The class will also explore the literature of various races and ethnicities within the family of LGBTQ writers. (Prerequisite: ENGL 1711 Composition 1 with a grade of C or better) (MnTC: Goals 6 and 7) 3C/3/0/0

**ENGL 2760 English Novel**

Why did the novel as a genre emerge in England during the beginning of the 18th century? Beginning with Daniel Defoe's *Moll Flanders*, this course seeks to discover the unique boundaries and potential of the English novel, what distinguishes it from other forms of literature and how the form changed as the English culture changed. The historical, political and cultural background of the time will also be covered in this course, so that the student will find the readings to be more interesting and accessible. (Prerequisite(s): Grade of "C" or better in ENGL 1711 Composition 1) (MnTC: Goal 6) 3C/3/0/0

**ENGL 2770 Introduction to Poetry**

This course will focus on the formal aspects of meter and prosody in order to objectify and demystify meaning in poetry. This course will help the student discover the various poetic forms and why a poet would choose one form over the other. In order to facilitate meaning, lectures and additional reading will focus on the social and political climates in which the poems were written. (Prerequisite(s): ENGL 1711 Composition 1 with a grade of "C" or better) (MnTC: Goal 6) 3C/3/0/0

**ENGL 2775 Introduction to Speculative Fiction and Fantasy Literature**

This course will explore science fiction and fantasy through close and comparative readings of various texts. Together we'll consider how the writers of these genres respond to the various challenges of the twenty-first century, including shifting gender, politics, war, and the impact of new technologies on culture. This course will largely be concerned with the twin goals of articulating the writer's critique of present social conditions and exploring how those critiques are constructed. (Prerequisite(s): ENGL 1711 Composition 1 with a grade of "C" or better) (MnTC: Goal 6) 3C/3/0/0

**ENGL 2776 Women Writers**

This college literature course, intended for all students, will explore literature written in English by women. We will analyze course readings with a special focus on the distinct concerns, perspectives, and challenges of women writers. In addition, we will examine the social and cultural contexts in which these works were written, developing our understanding that literature can reflect, critique, and even shape its cultural moment. (Prerequisite(s): ENGL 1711 Composition 1 with a grade of "C" or better) (MnTC: Goals 6 & 7) 3C/3/0/0

**ENGL 2778 Urban Literature—Lost in the City**

This course explores contemporary literature in the context of the urban landscape. Together, we'll explore the function of the city in literature with attention to how characters both shape and are shaped by an urban existence. Also, how do various writers portray the city? As a labyrinth? A market place of cross-cultural encounters? A place of refuge? A dystopia? Through close and comparative readings, we'll construct an informed understanding of how and why a city is portrayed by a particular writer and to what degree the city itself functions as a meaningful character in literature. (Prerequisite(s): ENGL 1711 Composition 1 with a grade of "C" or better) (MnTC Goal: 6) 3C/3/0/0

**ENGL 2790 Special Topics in English**

This course is designed to present additional or unique material and learning experiences within a specified discipline. The course will be based on student need, flexibility, and may be designed to meet various transfer and pre-major course requirements. Please see a current Course Schedule for complete course details. (MnTC: Goal 1) Variable credits 1-6