

Humanities Overview

Humanities courses promote the study of cultural developments. Students gain an increased understanding of the world they live in, how it came to be as it is, and what their place is in it. Students will be asked to consider how they can apply what they have learned about what has come before to what might occur in the future. Humanities is an interdisciplinary subject in that it is an exploration of the influence particular fields have on each other; for example, the influence of political movements on visual art, or the influence of religion on poetry of the same period. Fields included in the Humanities are: art, architecture, history, literature, philosophy, religion, politics, law, music, drama and language. Students are encouraged to make comparisons between different fields and different time periods and to consider the significance of similarities and differences. Humanities courses fulfill Minnesota Transfer Curriculum requirements and graduation requirements.

Course	Cr
HUMA 1720 The Ancient and Medieval World	4
HUMA 1730 The Modern World	4
HUMA 1750 Culture and Civilization: Spanish-Speaking Cultures	3
HUMA 1770 The Art of Film	3
HUMA 1780 American Film	3
HUMA 1790 International Film	3
HUMA 1795 Special Topics in Humanities	1-6

Department Faculty

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HUMA 1720 The Ancient and Medieval World

This course introduces students to the global humanities and shows the relationship between cultures of the past and life in the present. The course includes an examination of written works, art, architecture, and religion from Greece, Rome, the Middle Ages and the Renaissance, and other cultures. Texts, materials and interdisciplinary assignments will examine the arts and ideas of the West in relation to those of other world cultures, including India, East Asia, Africa and Native America. (Prerequisite(s): READ 0722 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 8) 4C/4/0/0

HUMA 1730 The Modern World

This course introduces students to the global humanities and shows the relationship between the culture of the past and life in the present. The course includes an examination of written works, art, architecture and music from the Modern World (roughly the 16th century to the present). Texts, materials and interdisciplinary assignments will examine the arts and ideas of the West in relation to those of other world cultures, including India, East Asia, Africa and Native America. (Prerequisite(s): READ 0722 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 8) 4C/4/0/0

HUMA 1750 Culture and Civilization: Spanish-Speaking Cultures

Taught in English, this course introduces students to the mosaic of qualities that make up the culture and civilization of Spanish-speaking people of the Americas, Spain and elsewhere across the globe. To provide students with an awareness of the cultural, social, religious and linguistic values of Spanish speaking cultures, multi-media resources (Internet, music, video) will be used to illustrate course topics, including the arts, literature and history. This course may include guest speakers and visits to local Latino/Hispanic cultural centers. (Prerequisite(s): READ 0722 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 8) 3C/3/0/0

HUMA 1770 The Art of Film

This course is an introduction to film as an art form and as a medium for portraying ideas, myths, human concerns and aesthetic principles. The course includes an examination of film techniques, film theories and artistic styles of films such as formalism, surrealism, expressionism and neorealism. (Prerequisite(s): READ 0722 with a grade of "C" or better or appropriate assessment score) (MnTC: Goal 6) 3C/3/0/0

HUMA 1780 American Film

This course presents an introduction to American film history, including several representative genres and filmmakers. We consider film as art form, business, and as a medium of cultural communication. Course content is designed to encourage students to question their role as passive spectators and to develop students' abilities to communicate effectively about film by joining observation with critical thinking skills such as description, interpretation, comparison, and analysis. (Prerequisite(s): READ 0722 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 7) 3C/3/0/0

HUMA 1790 International Film

A study of film as an art form and as a means of cultural communication from an international perspective. The course is designed to cultivate an ability to engage with film in a critical way, as well as broaden understanding of film and culture in a global context. Each semester a variety of national cinematic traditions will be examined including films from Europe, Japan, India, China, Africa, and Latin America. (Prerequisite(s): READ 0722 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 8) 3C/3/0/0

HUMA 1795 Special Topics in Humanities

This course is designed to present additional or unique material and learning experiences within a specified discipline. The course will be based on student need, flexibility, and may be designed to meet various transfer and pre-major course requirements. Please see a current Course Schedule for complete course details. (Prerequisite(s): READ 0722 with a grade of "C" or better or appropriate assessment score) (MnTC: Goal 6) Variable credits 1-6

Information is subject to change.
This course information is not a contract.