

## Music Overview

The College offers Music courses to fulfill the Minnesota Transfer Curriculum requirements and graduation requirements.

Course		Cr
MUSC 1030	Applied Strings	2
MUSC 1310	Applied Voice	2
MUSC 1320	Applied Piano	2
MUSC 1701	Music Theory 1	2
MUSC 1702	Aural Skills 1	1
MUSC 1703	Music Theory 2	2
MUSC 1704	Aural Skills 2	1
MUSC 1720	Fundamentals of Music	3
MUSC 1730	Concert Choir	2
MUSC 1735	Classical Piano 1	2
MUSC 1736	Classical Piano 2	2
MUSC 1740	Music Appreciation	3
MUSC 1745	History of Rock and Roll	3
MUSC 1750	Jazz History	3
MUSC 1760	American Music	3
MUSC 1765	Music of Latin America and the Caribbean	3
MUSC 1770	Music in World Cultures	3
MUSC 1790	Special Topics in Music	1-6
MUSC 1800	Music Production 1	3
MUSC 2700	Music Theory 3	2
MUSC 2705	Aural Skills 3	1
MUSC 2710	Music Theory 4	2
MUSC 2713	Guitar Ensemble	2
MUSC 2715	Aural Skills 4	1
MUSC 2720	Music History 1: Medieval to Baroque	3
MUSC 2721	Music History 2: Classical to Modern	3
MUSC 2800	Music Production 2	3

## Department Faculty

Linda Chacholiades	651.403.4141	<a href="mailto:linda.chacholiades@saintpaul.edu">linda.chacholiades@saintpaul.edu</a>
Michael Krajewski		<a href="mailto:michael.krajewski@saintpaul.edu">michael.krajewski@saintpaul.edu</a>
Michael Olsen	651.403.4164	<a href="mailto:michael.olsen@saintpaul.edu">michael.olsen@saintpaul.edu</a>

### MUSC 1030 Applied Strings

Provides private instruction in music -- Instrumental lessons by arrangement with the instructor. Fifteen one-hour lessons per semester. Coursework will be suited to the skill level of the student to develop musical technique. Extra charge for lessons assessed per semester. 2C/0/2/0

### MUSC 1310 Applied Voice

Provides private instruction in music -- Vocal lessons by arrangement with the instructor. Fifteen one-hour lessons per semester. Coursework will be suited to the skill level of the student to develop musical technique. Extra charge for lessons assessed per semester. These credits may be repeated up to 8 credits.

### MUSC 1320 Applied Piano

Provides private instruction in music -- Instrumental lessons by arrangement with the instructor. Fifteen one-hour lessons per semester. Coursework will be suited to the skill level of the student to develop musical technique. Extra charge for lessons assessed per semester. These credits may be repeated up to 8 credits.

### MUSC 1701 Music Theory 1

This course is part 1 of a four-semester sequence in Music Theory. It will focus on the development of written music notation, including scales, tonality, key modes, intervals, triads, seventh chords, roman numeral analysis with bass position symbols, lead-sheet symbols, principles of voice leading and part writing. (Prerequisite(s): READ 0722 Reading 2 with a grade of "C" or better or appropriate assessment score). (MnTC: Goal 6) 2C/2/0/0

### MUSC 1702 Aural Skills 1

This course is part 1 of a four semester sequence that should be taken concurrently with the Music Theory sequences. Aural Skills focuses on practical musicianship training in sight singing and ear training. (Prerequisite(s): READ 0722 Reading 2 with a grade of "C" or better or appropriate assessment score). 1C/1/0/0

### MUSC 1703 Music Theory 2

This course is part 2 of a four-semester sequence in Music Theory. It will focus on the development of written music notation, including, roman numeral analysis with bass position symbols, lead-sheet symbols, principles of voice leading, part writing, harmonic progressions, sequences, cadences, phrases, periods, sentences, two-part tonal counterpoint and non-chord tones (Prerequisite(s): MUSC 1701 Music Theory I with a grade of "C" or better). (MnTC: Goal 6) 2C/2/0/0

### MUSC 1704 Aural Skills 2

This course is part 2 of a four semester sequence that should be taken concurrently with the Music Theory sequence. Aural Skills focuses on practical musicianship training in sight singing and ear training. (Prerequisite(s): MUSC 1701 Music Theory I and MUSC 1702 Aural Skills 1 with a grade of "C" or better.) 1C/1/0/0

### MUSC 1720 Fundamentals of Music

This course has been designed and structured for students with very little or no musical background. Its goal is to provide you with the tools for a basic understanding of the rudiments of music. Course topics include: The Keyboard, Notation: Staff, and Melody, Clefs, Major Scales, Key Signatures, Minor Scales, Intervals, Triads and The Dominant Seventh Chord, Introduction to Rhythm and Meter, Basic Ear Training Exercises. (Prerequisite(s): READ 0722 Reading 2 with a grade of "C" or better or appropriate assessment score) (MnTC: Goal 6) 3C/3/0/0

### MUSC 1730 Concert Choir

This course is a mixed choral ensemble specializing in a wide range of sacred and secular choral literature of all historical periods and nationalities. The ensemble provides singers the opportunity to rehearse, learn and perform repertoire for an a cappella choir as well as repertoire performed with professional instrumental ensembles. The Saint Paul College Concert Choir is open to all students, regardless of major. (MnTC: Goal 6) 2C/0/2/0

### MUSC 1735 Classical Piano 1

This course is part 1 of a two semester sequence designed to develop basic keyboard and musicianship skills including technique, sight reading, harmonization, accompaniment, theory, and piano repertoire in preparation for the Piano Proficiency Exam. (MnTC: Goal 6) 2C/0/2/0

*Information is subject to change.  
This course information is not a contract.*

**MUSC 1736 Classical Piano 2**

This course is part 2 of a two semester sequence designed to develop basic keyboard and musicianship skills including technique, sight reading, harmonization, accompaniment, theory, and piano repertoire in preparation for the Piano Proficiency Exam. (Prerequisite(s): MUSC 1735 with a grade of "C" or better or instructor approval) (MnTC: Goal 6) 2C/0/2/0

**MUSC 1740 Music Appreciation**

This course is designed to heighten the enjoyment of music by improving listening skills, increasing musical knowledge, and exploring new forms and styles of Western music throughout the centuries. Course topics students will learn include basic elements of music, musical form and style throughout history, and representative composers and their music. (Prerequisite(s): READ 0722 Reading 2 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 8) 3C/3/0/0

**MUSC 1745 History of Rock and Roll**

The purpose of this course is to explore the emergence of rock and roll music as a cultural phenomenon in the United States. Besides rock and roll, American musical styles including rhythm and blues, country, folk and rock will be studied within a historical and cultural perspective. (Prerequisite(s): READ 0722 Reading 2 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 7) 3C/3/0/0

**MUSC 1750 Jazz History**

This introductory course is designed to help students become familiar with and appreciate jazz as an important American art form. The course follows the historical development of jazz style and innovations to Post-Modern developments and integration with other musical forms. Attendance at a live performance is required. (Prerequisite(s): READ 0722 Reading 2 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 7) 3C/3/0/0

**MUSC 1760 American Music**

This course provides an introduction to folk, ethnic, popular and classical music in the United States. It is designed to help students become familiar with the music from diverse cultural groups and regions of the country. America's Music is an historical overview of the evolution of musical traditions in American society. Attendance at a live performance is required. (Prerequisite(s): READ 0722 Reading 2 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 7) 3C/3/0/0

**MUSC 1765 Music of Latin America and the Caribbean**

This course introduces the musical styles and genres of Latin American and Caribbean music and the mix of aesthetic, cultural, and geographical distinctions that have emerged over time to define and identify the music of the continent. (Prerequisite(s): READ 0722 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 7) 3C/3/0/0

**MUSC 1770 Music in World Cultures**

The aim of this course is to gain a broader understanding of music as worldwide phenomenon through the study of selected musical traditions and cultures of the world. This course will concentrate on the development and historical background of the music, the introduction of typical musical instruments and most well-known musicians of each region, and the relationship between music and the society. (Prerequisite(s): READ 0722 Reading 2 with a grade of "C" or better or appropriate assessment score) (MnTC: Goals 6 & 8) 3C/3/0/0

**MUSC 1790 Special Topics in Music**

This course is designed to present additional or unique material and learning experiences within a specified discipline. The course will be based on student need, flexibility, and may be designed to meet various transfer and pre-major course requirements. Please see a current Course Schedule for complete course details. (MnTC: Goal 6) Variable credits 1-6

**MUSC 1800 Music Production 1**

An introductory course in music production using a digital audio workstation. Students will be introduced to standard audio recording and production techniques as well as basic audio theory. (Prerequisites(s): READ 0722 Reading 2 with a grade of "C" or better or appropriate assessment score). (MnTC: Goal 6). 3C/3/0/0

**MUSC 2700 Music Theory 3**

This course is part 3 of a four-semester sequence in Music Theory. It will focus on the development of written music notation, including roman numeral analysis with bass position symbols, lead-sheet symbols, principles of voice leading, part writing, dominant and secondary functions, modulations, chromaticism, mode mixture, Neapolitan chords and larger compositional forms. (Prerequisite(s): MUSC 1703 Music Theory 2 (with a grade of "C" or better). (MnTC: Goal 6). 2C/2/0/0

**MUSC 2705 Aural Skills 3**

This course is part 3 of a four semester sequence that should be taken concurrently with the Music Theory sequence. Aural Skills focuses on practical musicianship training in sight singing and ear training. (Prerequisite(s): MUSC 1703 Music Theory 2 and MUSC 1704 Aural Skills 2 with a grade of "C" or better). 1C/1/0/0

**MUSC 2710 Music Theory 4**

This course is part 4 of a four-semester sequence in Music Theory. It will focus on the development of written music notation, including, roman numeral analysis with bass position symbols, lead-sheet symbols, principles of voice leading, part writing, augmented sixth chords, enharmonic spellings and modulations, advanced harmonic vocabulary, tonal harmonies of the late nineteenth century, and post-tonal music of the twentieth century. (Prerequisite(s): MUSC 2700 Music Theory 3 (with a grade of "C" or better). (MnTC: Goal 6) 2C/2/0/0

**MUSC 2713 Guitar Ensemble**

This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic alignment, balance, style and the requirements of effective ensemble playing. This course will culminate in a public performance. (MnTC: Goal 6) 2C/0/2/0

**MUSC 2715 Aural Skills 4**

This course is part 4 of a four semester sequence that should be taken concurrently with the Music Theory sequence. Aural Skills focuses on practical musicianship training in sight singing and ear training. (Prerequisite(s): MUSC 2700 Music Theory III and MUSC 2705 Aural Skills III with a grade of "C" or better). 1C/1/0/0

**MUSC 2720 Music History 1: Medieval to Baroque**

A study of Medieval, Renaissance, and Baroque periods of music. An emphasis is placed on the development of music and its literature within social, cultural, political, and religious contexts. (Pre-requisite(s): ENGL 1711) 3C/3/0/0 (MnTC: Goals 6 & 8)

**MUSC 2721 Music History 2: Classical to Modern**

A study of Classical, Romantic, and Twentieth Century periods of music. An emphasis is placed on the development of music and its literature within social, cultural, political, and religious contexts. (Pre-requisite(s): ENGL 1711) 3C/3/0/0 (MnTC: Goals 6 & 8)

**MUSC 2800 Music Production 2**

A continuation of MUSC 1800 Music Production 1. This course discusses advanced music production techniques using a digital audio workstation. (Prerequisites(s): MUSC 1800 Music Production 1 with a grade of "C" or better) (MnTC: Goal 6). 3C/3/0/0