

Minnesota Transfer Curriculum (MnTC) is the general education curriculum for the Minnesota State Colleges and Universities system. For **Associate of Arts (AA)**, **Associate of Fine Arts (AFA)**, **Associate of Science (AS)** or **Associate of Applied Science (AAS)** programs, refer to your major Program Requirement Guide for the distribution requirements of general education/Minnesota Transfer Curriculum (MnTC) courses required to complete your program, and choose the appropriate MnTC courses in the goal areas according to your program. MnTC courses with grades of A-D transfer; however, a cumulative MnTC GPA of 2.0 is required. *Some programs require all courses to have a grade of C or higher to fulfill requirements.* The following ten goals list the current MnTC courses offered by Saint Paul College. The courses with superscripts (e.g. COMM 1750⁹) meet more than one goal, but credits are counted only once toward completion of a program. The (p) indicates that a prerequisite is required before the course can be taken. An asterisk (*) course contains lab. ☑ Check off courses you have completed.

MnTC Goal 1: Communication		Credits
Minimum of 9 credits including ENGL 1711, ENGL 1712 and one Communication course		
<input type="checkbox"/> ENGL 1711	Composition 1	4
<input type="checkbox"/> ENGL 1712	Composition 2 (p)	2
<input type="checkbox"/> ENGL 1730	Introduction to Technical Writing	3
<input type="checkbox"/> ENGL 2790	Special Topics in English	1-6
<input type="checkbox"/> COMM 1710 ⁸	Fundamentals of Public Speaking	3
<input type="checkbox"/> COMM 1720 ⁷	Interpersonal Communication	3
<input type="checkbox"/> COMM 1730 ⁸	Intercultural Communication	3
<input type="checkbox"/> COMM 1750 ⁹	Small Group Communication	3
<input type="checkbox"/> COMM 1770 ⁷	Family Communication	3
<input type="checkbox"/> COMM 1780 ⁷	Gender Communication	3

MnTC Goal 2: Critical Thinking		Credits
<input type="checkbox"/>	Fulfilled when all 10 Goal Areas of MnTC are completed	40

MnTC Goal 3: Natural Sciences		Credits
Minimum of two courses (7 credits) from two different disciplines, one of which must be a lab course (designated with an *)		

<input type="checkbox"/> BIOC 1790	Special Topics in Biochemistry	1-6
<input type="checkbox"/> BIOC 2700*	Biochemistry (p)	4
<input type="checkbox"/> BIOC 2790	Biochemistry Internship/Research Project	1-4
<input type="checkbox"/> BIOL 1725 ^{10*}	Environmental Science	4
<input type="checkbox"/> BIOL 1730*	Human Body Systems	3
<input type="checkbox"/> BIOL 1735*	Understanding Biology	4
<input type="checkbox"/> BIOL 1740*	General Biology: The Living Cell	5
<input type="checkbox"/> BIOL 1745 ^{10*}	General Biology: The Living World (p)	5
<input type="checkbox"/> BIOL 1760	Nutrition	3
<input type="checkbox"/> BIOL 1782*	Introduction to Forensic Science	4
<input type="checkbox"/> BIOL 1785 ⁹	Biology of Women	3
<input type="checkbox"/> BIOL 1790	Special Topics in Biology	1-6
<input type="checkbox"/> BIOL 2721*	Human Anatomy and Physiology 1 (p)	4
<input type="checkbox"/> BIOL 2722*	Human Anatomy and Physiology 2 (p)	4
<input type="checkbox"/> BIOL 2750*	General Microbiology (p)	4
<input type="checkbox"/> BIOL 2755*	Genetics (p)	4
<input type="checkbox"/> BIOL 2760*	Cell and Molecular Biology (p)	5
<input type="checkbox"/> BIOL 2770	Biology Internship	1-4
<input type="checkbox"/> BIOL 2790	Research Project for Science and Engineering Technology	1-4
<input type="checkbox"/> CHEM 1700*	Chemistry Concepts	4
<input type="checkbox"/> CHEM 1711*	Principles of Chemistry 1 (p)	4
<input type="checkbox"/> CHEM 1712*	Principles of Chemistry 2 (p)	4
<input type="checkbox"/> CHEM 2720*	Organic Chemistry 1 (p)	5
<input type="checkbox"/> CHEM 2721*	Organic Chemistry 2 (p)	5
<input type="checkbox"/> CHEM 2730*	Instrumental Analysis (p)	4
<input type="checkbox"/> CHEM 2790	Research Project for Science and Engineering Technology	1-4
<input type="checkbox"/> CHEM 2795	Special Topics in Chemistry	1-6
<input type="checkbox"/> NSCI 1710 ^{10*}	Earth Science	4
<input type="checkbox"/> NSCI 1721 ^{10*}	Introduction to Geology	4
<input type="checkbox"/> NSCI 1730 ¹⁰	Introduction to Oceanography	3
<input type="checkbox"/> NSCI 1740 ¹⁰	Introduction to Meteorology	3
<input type="checkbox"/> NSCI 1750 ¹⁰	Natural Disasters	3
<input type="checkbox"/> NSCI 1770 ¹⁰	Introduction to Energy and the Environment	3
<input type="checkbox"/> NSCI 1780 ⁹	Contemporary Issues in Science	3
<input type="checkbox"/> NSCI 1782 ¹⁰	Minnesota Geology	3
<input type="checkbox"/> NSCI 1790	Special Topics in Natural Science	3
<input type="checkbox"/> NSCI 2770	Natural Sciences Internship	1-4
<input type="checkbox"/> PHYS 1720*	Principles of Physics 1 (p)	4
<input type="checkbox"/> PHYS 1722*	Principles of Physics 2 (p)	4
<input type="checkbox"/> PHYS 1760 ¹⁰	Descriptive Astronomy (no lab)	3
<input type="checkbox"/> PHYS 2700*	General Physics 1 (with Calculus) (p)	5
<input type="checkbox"/> PHYS 2710*	General Physics 2 (with Calculus) (p)	5
<input type="checkbox"/> PHYS 2760 ^{10*}	Introductory Astronomy (with lab)	4
<input type="checkbox"/> PHYS 2790	Special Topics in Physics	1-6

MnTC Goal 4: Mathematical/Logical Reasoning		Credits
Minimum of one course (3 credits). Courses must be numbered between 1700-1799 or 2100-2799		
<input type="checkbox"/> MATH 1710	Liberal Arts Mathematics	3
<input type="checkbox"/> MATH 1730	College Algebra	3
<input type="checkbox"/> MATH 1740	Introduction to Statistics	4
<input type="checkbox"/> MATH 1750	Trigonometry (p)	3
<input type="checkbox"/> MATH 1762	Pre-Calculus (p)	5
<input type="checkbox"/> MATH 1790	Special Topics in Mathematics	1-6
<input type="checkbox"/> MATH 2100	Intermediate Statistics (p)	4
<input type="checkbox"/> MATH 2749	Calculus 1 (p)	4
<input type="checkbox"/> MATH 2750	Calculus 2 (p)	4
<input type="checkbox"/> MATH 2753	Multivariable Calculus (p)	4
<input type="checkbox"/> MATH 2760	Differential Equations and Linear Algebra (p)	4
<input type="checkbox"/> PHIL 1710	Logic	3

MnTC Goal 5: History, Social Sciences, and Behavioral Sciences		Credits
Minimum of three courses (9 credits) from two different disciplines		
<input type="checkbox"/> ANTH 1710 ⁷	Introduction to Cultural Anthropology	4
<input type="checkbox"/> ANTH 1720 ¹⁰	Introduction to Physical Anthropology	4
<input type="checkbox"/> ANTH 1730 ⁸	Gender and Culture in Global Perspectives	3
<input type="checkbox"/> ANTH 1790	Special Topics in Anthropology	1-6
<input type="checkbox"/> COMM 1740 ⁹	Mass Media & Communications	3
<input type="checkbox"/> ECON 1710	Introduction to the American Economy	3
<input type="checkbox"/> ECON 1720 ⁸	Macroeconomics	3
<input type="checkbox"/> ECON 1730 ⁸	Microeconomics	3
<input type="checkbox"/> ECON 1790	Special Topics in Economics	1-6
<input type="checkbox"/> GEOG 1700 ¹⁰	Physical Geography	3
<input type="checkbox"/> GEOG 1720 ⁸	Human / Cultural Geography	3
<input type="checkbox"/> GEOG 1740 ⁸	World Geography	3
<input type="checkbox"/> GEOG 1750 ¹⁰	Minnesota Geography	3
<input type="checkbox"/> GEOG 1790	Special Topics in Geography	1-6
<input type="checkbox"/> GLOS 1710 ⁸	Introduction to Global Studies	3
<input type="checkbox"/> HIST 1730 ⁸	Contemporary World History	3
<input type="checkbox"/> HIST 1745 ⁷	U. S. History to 1877	4
<input type="checkbox"/> HIST 1746 ⁷	U. S. History Since 1877	4
<input type="checkbox"/> HIST 1750 ¹⁰	Minnesota History	3
<input type="checkbox"/> HIST 1760 ⁸	History of World Civilizations to 1500	3
<input type="checkbox"/> HIST 1761 ⁸	History of World Civilizations since 1500	3
<input type="checkbox"/> HIST 1770 ⁹	History of Women in the United States	3
<input type="checkbox"/> HIST 1773 ⁷	African American History	3
<input type="checkbox"/> HIST 1780 ⁹	History of Race, Ethnicity, and Immigration of the United States	3
<input type="checkbox"/> HIST 2780 ⁷	Special Topics in History	1-6
<input type="checkbox"/> HIST 2790 ⁷	Historical Methods	2
<input type="checkbox"/> MATH 2240	Statistics for Psychology/Behavioral Sciences (p)	4
<input type="checkbox"/> POLS 1720 ⁹	Introduction to American Government	3
<input type="checkbox"/> POLS 1740 ⁸	Introduction to World Politics	3
<input type="checkbox"/> POLS 1750 ⁹	Introduction to Political Science	3
<input type="checkbox"/> POLS 1760 ⁹	Introduction to Political Philosophy	3
<input type="checkbox"/> POLS 1790 ⁹	Special Topics in Political Science	1-6
<input type="checkbox"/> PSYC 1710	General Psychology	4
<input type="checkbox"/> PSYC 1720 ⁹	Lifespan Development	3
<input type="checkbox"/> PSYC 1740 ⁷	Abnormal Psychology (p)	4
<input type="checkbox"/> PSYC 1750 ⁷	Introduction to Health Psychology	3
<input type="checkbox"/> PSYC 1780 ⁹	Psychology of Death and Dying	3
<input type="checkbox"/> PSYC 1790	Special Topics in Psychology	1-6
<input type="checkbox"/> PSYC 2240	Statistics for Psychology/Behavioral Sciences (p)	4
<input type="checkbox"/> PSYC 2720 ⁷	Social Psychology (p)	4
<input type="checkbox"/> SOCI 1710 ⁷	Introduction to Sociology	4
<input type="checkbox"/> SOCI 1720 ⁸	Social Problems	3
<input type="checkbox"/> SOCI 1730 ⁷	Sociology of Families and Relationships	3
<input type="checkbox"/> SOCI 1740 ⁸	Sociology of Work	3
<input type="checkbox"/> SOCI 1760	Mass Media and Society	4
<input type="checkbox"/> SOCI 1765 ⁷	Sociology of Crime and Deviance	3
<input type="checkbox"/> SOCI 1766 ⁸	Juvenile Delinquency	3
<input type="checkbox"/> SOCI 1772 ⁹	Introduction to Criminal Justice	3
<input type="checkbox"/> SOCI 1774 ⁹	Introduction to Corrections	3
<input type="checkbox"/> SOCI 1776 ⁹	Probation, Parole and Alternative Sentencing	3
<input type="checkbox"/> SOCI 1790	Special Topics in Sociology	1-6
<input type="checkbox"/> SOCI 1791	Special Topics in Sociology 2	1-6
<input type="checkbox"/> SOCI 2720 ⁷	Social Psychology (p)	4
<input type="checkbox"/> WGST 1785 ⁹	Foundations in Women's Studies	3
<input type="checkbox"/> WGST 1790 ⁹	Special Topics in Women's and Gender Studies	1-6

MnTC Goal 6: Humanities and Fine Arts		Credits
Minimum of three courses (9 credits) from two different disciplines		
<input type="checkbox"/> ARTS 1713	Photography 1	3
<input type="checkbox"/> ARTS 1714	Photography 2 (p)	3
<input type="checkbox"/> ARTS 1717	Photography 3 (p)	3
<input type="checkbox"/> ARTS 1720 ⁸	Art Appreciation	3
<input type="checkbox"/> ARTS 1722 ⁷	American Animation	3
<input type="checkbox"/> ARTS 1724 ⁷	The Design of Everyday Life	3
<input type="checkbox"/> ARTS 1726 ⁷	Art in the Cities	3
<input type="checkbox"/> ARTS 1730	Drawing 1	3
<input type="checkbox"/> ARTS 1731	Drawing 2 (p)	3
<input type="checkbox"/> ARTS 1732	Two-dimensional Design	3
<input type="checkbox"/> ARTS 1733	Three-dimensional Design	3
<input type="checkbox"/> ARTS 1740	Introduction to Painting	3
<input type="checkbox"/> ARTS 1742	Intermediate Painting (p)	3
<input type="checkbox"/> ARTS 1744	Introduction to Watercolor Painting	3
<input type="checkbox"/> ARTS 1746	Introduction to Digital Art	3
<input type="checkbox"/> ARTS 1750	Introduction to Ceramics	3
<input type="checkbox"/> ARTS 1752	Intermediate Ceramics (p)	3
<input type="checkbox"/> ARTS 1756	Metal Arts	3
<input type="checkbox"/> ARTS 1757	Metal Art 2 (p)	3
<input type="checkbox"/> ARTS 1760 ⁸	World Art	3
<input type="checkbox"/> ARTS 1770	Art in America	3
<input type="checkbox"/> ARTS 1780	Beginning Printmaking	3
<input type="checkbox"/> ARTS 1790	History of Photography	3
<input type="checkbox"/> ARTS 1795	Special Topics in Art	1-6
<input type="checkbox"/> ARTS 2710	Advanced Studio Arts	3-4
<input type="checkbox"/> ARTS 2754	Advanced Ceramics (p)	3
<input type="checkbox"/> ENGL 1720	Introduction to Creative Writing (p)	3
<input type="checkbox"/> ENGL 1725	Introduction to Fiction Writing (p)	3
<input type="checkbox"/> ENGL 1735	Introduction to Non-Fiction Memoir Writing	3
<input type="checkbox"/> ENGL 1740	Introduction to Literary Studies: The Novel	3
<input type="checkbox"/> ENGL 1745	Introduction to Literary Studies: The Short Story	3
<input type="checkbox"/> ENGL 1750	Introduction to Literary Studies: Drama	3
<input type="checkbox"/> ENGL 1755	Introduction to Literary Studies: Poetry	3
<input type="checkbox"/> ENGL 1760	Introduction to Creative Nonfiction Writing	3
<input type="checkbox"/> ENGL 1770	Introduction to Poetry Writing	3
<input type="checkbox"/> ENGL 1780 ⁷	Recently Arrived Contemporary Immigrant Literature (p)	3
<input type="checkbox"/> ENGL 1790 ⁷	Contemporary Writers of Color (p)	3
<input type="checkbox"/> ENGL 1795	Literature and Film (p)	3

