

The Minnesota Transfer Curriculum (MnTC) is the general education curriculum for the Minnesota State Colleges and Universities system. For **Associate of Arts (AA)**, **Associate of Fine Arts (AFA)**, **Associate of Science (AS)** or **Associate of Applied Science (AAS)** programs, refer to your major Program Requirement Guide for the distribution requirements of general education/Minnesota Transfer Curriculum (MnTC) courses required to complete your program, and choose the appropriate MnTC courses in the goal areas according to your program. MnTC courses with grades of A-D transfer; however, a cumulative MnTC GPA of 2.0 is required. *Some programs require all courses to have a grade of C or higher to fulfill requirements.* The following ten goals list the current MnTC courses offered by Saint Paul College.

The courses with superscripts (e.g. COMM 1750⁹) meet more than one goal, but credits are counted only once toward completion of a program. The (p) indicates that a prerequisite is required before the course can be taken. An asterisk (*) course contains lab. ☑ Check off courses you have completed.

MnTC Goal 1: Communication Credits

Minimum of 9 credits including ENGL 1711, ENGL 1712 and one Communication course

<input type="checkbox"/> ENGL 1711	Composition 1	4
<input type="checkbox"/> ENGL 1712	Composition 2 (p)	2
<input type="checkbox"/> ENGL 1730	Introduction to Technical Writing	3
<input type="checkbox"/> ENGL 2790	Special Topics in English	1-6
<input type="checkbox"/> COMM 1710 ⁸	Fundamentals of Public Speaking	3
<input type="checkbox"/> COMM 1720 ⁷	Interpersonal Communication	3
<input type="checkbox"/> COMM 1730 ⁸	Intercultural Communication	3
<input type="checkbox"/> COMM 1750 ⁹	Small Group Communication	3
<input type="checkbox"/> COMM 1770 ⁷	Family Communication	3
<input type="checkbox"/> COMM 1780 ⁷	Gender Communication	3
<input type="checkbox"/> COMM 1790	Special Topics in Speech	1-6

MnTC Goal 2: Critical Thinking Credits

Fulfilled when all 10 Goal Areas of MnTC are completed. 40

MnTC Goal 3: Natural Sciences Credits

Minimum of two courses (7 credits) from two different disciplines, one of which must be a lab course (designated with an *)

<input type="checkbox"/> BIOC 1790	Special Topics in Biochemistry	1-6
<input type="checkbox"/> BIOC 2700*	Biochemistry (p)	4
<input type="checkbox"/> BIOC 2790	Biochemistry Internship/Research Project	1-4
<input type="checkbox"/> BIOL 1725 ^{10*}	Environmental Science	4
<input type="checkbox"/> BIOL 1730*	Human Body Systems	3
<input type="checkbox"/> BIOL 1735*	Understanding Biology	4
<input type="checkbox"/> BIOL 1740*	General Biology: The Living Cell	5
<input type="checkbox"/> BIOL 1745 ^{10*}	General Biology: The Living World (p)	5
<input type="checkbox"/> BIOL 1760	Nutrition	3
<input type="checkbox"/> BIOL 1782*	Introduction to Forensic Science	4
<input type="checkbox"/> BIOL 1785 ⁹	Biology of Women	3
<input type="checkbox"/> BIOL 1790	Special Topics in Biology	1-6
<input type="checkbox"/> BIOL 2721*	Human Anatomy and Physiology 1 (p)	4
<input type="checkbox"/> BIOL 2722*	Human Anatomy and Physiology 2 (p)	4
<input type="checkbox"/> BIOL 2750*	General Microbiology (p)	4
<input type="checkbox"/> BIOL 2755	Genetics (p)	4
<input type="checkbox"/> BIOL 2760	Cell and Molecular Biology (p)	5
<input type="checkbox"/> BIOL 2770	Biology Internship	1-4
<input type="checkbox"/> BIOL 2790	Research Project for Science and Engineering Technology	1-4
<input type="checkbox"/> CHEM 1700*	Chemistry Concepts	4
<input type="checkbox"/> CHEM 1711*	Principles of Chemistry 1 (p)	4
<input type="checkbox"/> CHEM 1712*	Principles of Chemistry 2 (p)	4
<input type="checkbox"/> CHEM 2720*	Organic Chemistry 1 (p)	5
<input type="checkbox"/> CHEM 2721*	Organic Chemistry 2 (p)	5
<input type="checkbox"/> CHEM 2730*	Instrumental Analysis (p)	4
<input type="checkbox"/> CHEM 2790	Research Project for Science and Engineering Technology	1-4
<input type="checkbox"/> CHEM 2791	Cleanroom Lab Research Project	1-4
<input type="checkbox"/> CHEM 2795	Special Topics in Chemistry	1-6
<input type="checkbox"/> NSCI 1710 ^{10*}	Earth Science	4
<input type="checkbox"/> NSCI 1721 ^{10*}	Introduction to Geology	4
<input type="checkbox"/> NSCI 1730 ¹⁰	Introduction to Oceanography	3
<input type="checkbox"/> NSCI 1740 ¹⁰	Introduction to Meteorology	3
<input type="checkbox"/> NSCI 1750 ¹⁰	Natural Disasters	3
<input type="checkbox"/> NSCI 1770 ¹⁰	Introduction to Energy and the Environment	3
<input type="checkbox"/> NSCI 1780 ⁹	Contemporary Issues in Science	3
<input type="checkbox"/> NSCI 1782 ¹⁰	Minnesota Geology	3
<input type="checkbox"/> NSCI 1790	Special Topics in Natural Science	3
<input type="checkbox"/> NSCI 2770	Natural Sciences Internship	1-4
<input type="checkbox"/> PHYS 1720*	Principles of Physics 1 (p)	4
<input type="checkbox"/> PHYS 1722*	Principles of Physics 2 (p)	4
<input type="checkbox"/> PHYS 1760 ¹⁰	Descriptive Astronomy (no lab)	3
<input type="checkbox"/> PHYS 2700*	General Physics 1 (with Calculus) (p)	5
<input type="checkbox"/> PHYS 2710*	General Physics 2 (with Calculus) (p)	5
<input type="checkbox"/> PHYS 2760 ^{10*}	Introductory Astronomy (with lab)	4
<input type="checkbox"/> PHYS 2790	Special Topics in Physics	1-6

MnTC Goal 4: Mathematical/Logical Reasoning Credits

Minimum of one course (3 credits). Courses must be numbered between 1700-1799 or 2100-2799

<input type="checkbox"/> MATH 1710	Liberal Arts Mathematics	3
<input type="checkbox"/> MATH 1730	College Algebra	3
<input type="checkbox"/> MATH 1740	Introduction to Statistics	4
<input type="checkbox"/> MATH 1750	Trigonometry (p)	3
<input type="checkbox"/> MATH 1762	Pre-Calculus (p)	5
<input type="checkbox"/> MATH 1790	Special Topics in Mathematics	1-6
<input type="checkbox"/> MATH 2100	Intermediate Statistics (p)	4
<input type="checkbox"/> MATH 2749	Calculus 1 (p)	4
<input type="checkbox"/> MATH 2750	Calculus 2 (p)	4
<input type="checkbox"/> MATH 2753	Multivariable Calculus (p)	4
<input type="checkbox"/> MATH 2760	Differential Equations and Linear Algebra (p)	4
<input type="checkbox"/> PHIL 1710	Logic	3

MnTC Goal 5: History, Social Sciences, and Behavioral Sciences Credits

Minimum of three courses (9 credits) from two different disciplines

<input type="checkbox"/> ANTH 1710 ⁷	Introduction to Cultural Anthropology	4
<input type="checkbox"/> ANTH 1720 ¹⁰	Introduction to Physical Anthropology	4
<input type="checkbox"/> ANTH 1730 ⁸	Gender and Culture in Global Perspectives	3
<input type="checkbox"/> ANTH 1790	Special Topics in Anthropology	1-6
<input type="checkbox"/> COMM 1740 ⁹	Mass Media & Communications	3
<input type="checkbox"/> ECON 1710	Introduction to the American Economy	3
<input type="checkbox"/> ECON 1720 ⁸	Macroeconomics	3
<input type="checkbox"/> ECON 1730 ⁸	Microeconomics	3
<input type="checkbox"/> ECON 1790	Special Topics in Economics	1-6
<input type="checkbox"/> GEOG 1700 ¹⁰	Physical Geography	3
<input type="checkbox"/> GEOG 1720 ⁸	Human / Cultural Geography	3
<input type="checkbox"/> GEOG 1740 ⁸	World Geography	3
<input type="checkbox"/> GEOG 1750 ¹⁰	Minnesota Geography	3
<input type="checkbox"/> GEOG 1790	Special Topics in Geography	1-6
<input type="checkbox"/> GLOS 1710 ⁸	Introduction to Global Studies	3
<input type="checkbox"/> HIST 1730 ⁸	Contemporary World History	3
<input type="checkbox"/> HIST 1745 ⁷	U. S. History to 1877	4
<input type="checkbox"/> HIST 1746 ⁷	U. S. History Since 1877	4
<input type="checkbox"/> HIST 1750 ¹⁰	Minnesota History	3
<input type="checkbox"/> HIST 1760 ⁸	History of World Civilizations to 1500	3
<input type="checkbox"/> HIST 1761 ⁸	History of World Civilizations since 1500	3
<input type="checkbox"/> HIST 1770 ⁹	History of Women in the United States	3
<input type="checkbox"/> HIST 1773 ⁷	African American History	3
<input type="checkbox"/> HIST 2740 ⁹	Immigration & Ethnic History of the United States	3
<input type="checkbox"/> HIST 2780 ⁷	Special Topics in History	1-6
<input type="checkbox"/> HIST 2790 ⁷	Historical Methods	2
<input type="checkbox"/> POLS 1720 ⁹	Introduction to American Government	3
<input type="checkbox"/> POLS 1740 ⁸	Introduction to World Politics	3
<input type="checkbox"/> POLS 1750 ⁹	Introduction to Political Science	3
<input type="checkbox"/> POLS 1760 ⁹	Introduction to Political Philosophy	3
<input type="checkbox"/> POLS 1790 ⁹	Special Topics in Political Science	1-6
<input type="checkbox"/> PSYC 1710	General Psychology	4
<input type="checkbox"/> PSYC 1720 ⁹	Psychology throughout the Lifespan	3
<input type="checkbox"/> PSYC 1740 ⁷	Abnormal Psychology (p)	4
<input type="checkbox"/> PSYC 1750 ⁷	Introduction to Health Psychology	3
<input type="checkbox"/> PSYC 1790	Special Topics in Psychology	1-6
<input type="checkbox"/> PSYC 2720 ⁷	Social Psychology (p)	4
<input type="checkbox"/> SOCI 1710 ⁷	Introduction to Sociology	4
<input type="checkbox"/> SOCI 1720 ⁸	Social Problems	3
<input type="checkbox"/> SOCI 1730 ⁷	Sociology of Families and Relationships	3
<input type="checkbox"/> SOCI 1740 ⁸	Sociology of Work	3
<input type="checkbox"/> SOCI 1760	Mass Media and Society	4
<input type="checkbox"/> SOCI 1765 ⁷	Sociology of Crime and Deviance	3
<input type="checkbox"/> SOCI 1766 ⁹	Juvenile Delinquency	3
<input type="checkbox"/> SOCI 1772 ⁹	Introduction to Criminal Justice	3
<input type="checkbox"/> SOCI 1774 ⁹	Introduction to Corrections	3
<input type="checkbox"/> SOCI 1776 ⁹	Probation, Parole and Alternative Sentencing	3
<input type="checkbox"/> SOCI 1790	Special Topics in Sociology	1-6
<input type="checkbox"/> SOCI 2720 ⁷	Social Psychology (p)	4
<input type="checkbox"/> WGST 1785 ⁹	Foundations in Women's Studies	3
<input type="checkbox"/> WGST 1790 ⁹	Special Topics in Women's and Gender Studies	1-6

MnTC Goal 6: Humanities and Fine Arts Credits

Minimum of three courses (9 credits) from two different disciplines

<input type="checkbox"/> ARTS 1713	Photography 1	3
<input type="checkbox"/> ARTS 1714	Photography 2 (p)	3
<input type="checkbox"/> ARTS 1717	Photography 3 (p)	3
<input type="checkbox"/> ARTS 1720 ⁸	Art Appreciation	3
<input type="checkbox"/> ARTS 1722 ⁷	American Animation	3
<input type="checkbox"/> ARTS 1724 ⁷	The Design of Everyday Life	3
<input type="checkbox"/> ARTS 1726 ⁷	Art in the Cities	3
<input type="checkbox"/> ARTS 1730	Drawing 1	3
<input type="checkbox"/> ARTS 1731	Drawing 2 (p)	3
<input type="checkbox"/> ARTS 1732	Two-dimensional Design	3
<input type="checkbox"/> ARTS 1733	Three-dimensional Design	3
<input type="checkbox"/> ARTS 1740	Introduction to Painting	3
<input type="checkbox"/> ARTS 1742	Intermediate Painting (p)	3
<input type="checkbox"/> ARTS 1744	Introduction to Watercolor Painting	3
<input type="checkbox"/> ARTS 1750	Introduction to Ceramics	3
<input type="checkbox"/> ARTS 1752	Intermediate Ceramics (p)	3
<input type="checkbox"/> ARTS 1756	Metal Arts	3
<input type="checkbox"/> ARTS 1757	Metal Art 2 (p)	3
<input type="checkbox"/> ARTS 1760 ⁸	World Art	3
<input type="checkbox"/> ARTS 1770	Art in America	3
<input type="checkbox"/> ARTS 1780	Beginning Printmaking	3
<input type="checkbox"/> ARTS 1790	History of Photography	3
<input type="checkbox"/> ARTS 1795	Special Topics in Art	1-6
<input type="checkbox"/> ARTS 2710	Advanced Studio Arts	3-4
<input type="checkbox"/> ARTS 2754	Advanced Ceramics (p)	3
<input type="checkbox"/> ENGL 1720	Introduction to Creative Writing (p)	3
<input type="checkbox"/> ENGL 1725	Introduction to Fiction Writing (p)	3
<input type="checkbox"/> ENGL 1735	Introduction to Non-Fiction Memoir Writing	3
<input type="checkbox"/> ENGL 1740	Introduction to Literary Studies: the Novel	3
<input type="checkbox"/> ENGL 1745	Introduction to Literary Studies: the Short Story	3
<input type="checkbox"/> ENGL 1750	Introduction to Literary Studies: Drama	3
<input type="checkbox"/> ENGL 1755	Introduction to Literary Studies: Poetry	3
<input type="checkbox"/> ENGL 1760	Introduction to Creative Nonfiction Writing	3
<input type="checkbox"/> ENGL 1770	Introduction to Poetry Writing	3

<input type="checkbox"/>	ENGL 1780 ⁷	Recently Arrived Contemporary Immigrant Literature (p)	3
<input type="checkbox"/>	ENGL 1790 ⁷	Contemporary Writers of Color (p)	3
<input type="checkbox"/>	ENGL 2721 ⁷	Survey of American Literature 1 (p)	3
<input type="checkbox"/>	ENGL 2722 ⁷	Survey of American Literature 2 (p)	3
<input type="checkbox"/>	ENGL 2726	British Literature Survey 1	3
<input type="checkbox"/>	ENGL 2727	British Literature Survey 2	3
<input type="checkbox"/>	ENGL 2728	Global Literature	3
<input type="checkbox"/>	ENGL 2730	Contemporary American Novel (p)	3
<input type="checkbox"/>	ENGL 2740 ⁷	Native American Literature (p)	3
<input type="checkbox"/>	ENGL 2750 ⁷	African American Literature (p)	3
<input type="checkbox"/>	ENGL 2755 ⁷	LGBTQ Writers (p)	3
<input type="checkbox"/>	ENGL 2760	The English Novel (p)	3
<input type="checkbox"/>	ENGL 2775	Introduction to Speculative Fiction and Fantasy Literature	3
<input type="checkbox"/>	ENGL 2776 ⁷	Women Writers (p)	3
<input type="checkbox"/>	ENGL 2778	Urban Literature – Lost in the City (p)	3
<input type="checkbox"/>	HUMA 1720 ⁸	The Ancient and Medieval World	4
<input type="checkbox"/>	HUMA 1730 ⁸	The Modern World	4
<input type="checkbox"/>	HUMA 1750 ⁸	Culture and Civilization: Spanish-Speaking Cultures	3
<input type="checkbox"/>	HUMA 1770	The Art of Film	3
<input type="checkbox"/>	HUMA 1780 ⁷	American Film	3
<input type="checkbox"/>	HUMA 1790 ⁸	International Film	3
<input type="checkbox"/>	HUMA 1795	Special Topics in Humanities	1-6
<input type="checkbox"/>	MUSC 1701	Music Theory 1	2
<input type="checkbox"/>	MUSC 1703	Music Theory 2 (p)	2
<input type="checkbox"/>	MUSC 1720	Fundamentals of Music	3
<input type="checkbox"/>	MUSC 1730	Concert Choir	3
<input type="checkbox"/>	MUSC 1735	Class Piano 1	2
<input type="checkbox"/>	MUSC 1736	Class Piano 2	2
<input type="checkbox"/>	MUSC 1740 ⁸	Music Appreciation	3
<input type="checkbox"/>	MUSC 1745 ⁷	History of Rock and Roll	3
<input type="checkbox"/>	MUSC 1750 ⁷	Jazz History	3
<input type="checkbox"/>	MUSC 1760 ⁷	American Music	3
<input type="checkbox"/>	MUSC 1765 ⁷	Music of Latin America and the Caribbean	3
<input type="checkbox"/>	MUSC 1770 ⁸	Music in World Cultures	3
<input type="checkbox"/>	MUSC 1790	Special Topics in Music	1-6
<input type="checkbox"/>	MUSC 1800	Music Production 1	3
<input type="checkbox"/>	MUSC 2700	Music Theory 3 (p)	2
<input type="checkbox"/>	MUSC 2710	Music Theory 4 (p)	2
<input type="checkbox"/>	MUSC 2711	Chamber Singers	2
<input type="checkbox"/>	MUSC 2713	Guitar Ensemble	2
<input type="checkbox"/>	MUSC 2714	String Ensemble	2
<input type="checkbox"/>	MUSC 2800	Music Production 2 (p)	3
<input type="checkbox"/>	MUSC 2720 ⁸	Music History 1: Medieval to Baroque (p)	3
<input type="checkbox"/>	MUSC 2721 ⁸	Music History 2: Classical to Modern (p)	3
<input type="checkbox"/>	PHIL 1700	Introduction to Philosophy	3
<input type="checkbox"/>	PHIL 1715	Philosophy of Scientific Reasoning	3
<input type="checkbox"/>	PHIL 1720 ⁹	Ethics	3
<input type="checkbox"/>	PHIL 1722 ⁹	Health Care Ethics	3
<input type="checkbox"/>	PHIL 1724 ¹⁰	Environmental Ethics	3
<input type="checkbox"/>	PHIL 1742 ⁸	Greek & Roman Mythology	3
<input type="checkbox"/>	PHIL 1750 ⁸	Eastern Philosophy	3
<input type="checkbox"/>	PHIL 1760 ⁸	World Religions	3
<input type="checkbox"/>	PHIL 1770 ⁷	Feminist Philosophy	3
<input type="checkbox"/>	PHIL 1790	Special Topics in Philosophy	1-6
<input type="checkbox"/>	SPAN 1710 ⁸	Beginning Spanish I	5
<input type="checkbox"/>	SPAN 1720 ⁸	Beginning Spanish 2 (p)	5
<input type="checkbox"/>	SPAN 1730 ⁸	Intermediate Spanish 1 (p)	5
<input type="checkbox"/>	SPAN 1740 ⁸	Intermediate Spanish 2 (p)	5
<input type="checkbox"/>	THTR 1710	Introduction to Theatre	3
<input type="checkbox"/>	THTR 1716 ⁸	Theatre Around the World	3
<input type="checkbox"/>	THTR 1725	Acting 1	3
<input type="checkbox"/>	THTR 1730	Theatre Stagecraft and Performance	3
<input type="checkbox"/>	THTR 1731	Theatre Performance Practicum	1
<input type="checkbox"/>	THTR 1732	Technical Theatre Practicum	1
<input type="checkbox"/>	THTR 1740	Fundamentals of Playwriting: Playwriting 1	3
<input type="checkbox"/>	THTR 1790	Special Topics in Drama and Theatre	1-6
<input type="checkbox"/>	THTR 2725	Acting 2	3

MnTC Goal 7: Human Diversity **Credits**

Minimum of one course			
<input type="checkbox"/>	ANTH 1710 ⁵	Introduction to Cultural Anthropology	4
<input type="checkbox"/>	ARTS 1722 ⁶	American Animation	3
<input type="checkbox"/>	ARTS 1724 ⁶	The Design of Everyday Life	3
<input type="checkbox"/>	ARTS 1726 ⁶	Art in the Cities	3
<input type="checkbox"/>	ASLS 1435	Deaf Studies/Culture	3
<input type="checkbox"/>	COMM 1720 ¹	Interpersonal Communication	3
<input type="checkbox"/>	COMM 1770 ¹	Family Communication	3
<input type="checkbox"/>	COMM 1780 ¹	Gender Communication	3
<input type="checkbox"/>	ENGL 1780 ⁶	Recently Arrived-Contemporary Immigrant Literature (p)	3
<input type="checkbox"/>	ENGL 1790 ⁶	Contemporary Writers of Color (p)	3
<input type="checkbox"/>	ENGL 2721 ⁶	Survey of American Literature 1 (p)	3
<input type="checkbox"/>	ENGL 2722 ⁶	Survey of American Literature 2 (p)	3
<input type="checkbox"/>	ENGL 2740 ⁶	Native American Literature (p)	3
<input type="checkbox"/>	ENGL 2750 ⁶	African American Literature (p)	3
<input type="checkbox"/>	ENGL 2755 ⁶	LGBTQ Writers (p)	3
<input type="checkbox"/>	ENGL 2776 ⁶	Women Writers (p)	3
<input type="checkbox"/>	HIST 1745 ⁵	U.S. History to 1877	4
<input type="checkbox"/>	HIST 1746 ⁵	U.S. History Since 1877	4
<input type="checkbox"/>	HIST 1773 ⁵	African American History	3
<input type="checkbox"/>	HIST 2780 ⁵	Special Topics in History	1-6
<input type="checkbox"/>	HIST 2790 ⁵	Historical Methods	2
<input type="checkbox"/>	HUMA 1780 ⁸	American Film	3
<input type="checkbox"/>	MUSC 1745 ⁶	History of Rock and Roll	3
<input type="checkbox"/>	MUSC 1750 ⁶	Jazz History	3
<input type="checkbox"/>	MUSC 1760 ⁶	American Music	3
<input type="checkbox"/>	MUSC 1765 ⁶	Music of Latin America and the Caribbean	3
<input type="checkbox"/>	PHIL 1770 ⁶	Feminist Philosophy	3

<input type="checkbox"/>	PSYC 1740 ⁵	Abnormal Psychology (p)	4
<input type="checkbox"/>	PSYC 1750 ⁵	Introduction to Health Psychology	3
<input type="checkbox"/>	PSYC 2720 ⁵	Social Psychology (p)	4
<input type="checkbox"/>	SOCI 1710 ⁵	Introduction to Sociology	4
<input type="checkbox"/>	SOCI 1730 ⁵	Sociology of Families and Relationships	3
<input type="checkbox"/>	SOCI 1765 ⁵	Sociology of Crime and Deviance	3
<input type="checkbox"/>	SOCI 2720 ⁵	Social Psychology (p)	4

MnTC Goal 8: Global Perspective **Credits**

Minimum of one course			
<input type="checkbox"/>	ANTH 1730 ⁵	Gender & Culture in Global Perspectives	3
<input type="checkbox"/>	ARAB 1310	Beginning Arabic 1	5
<input type="checkbox"/>	ARAB 1320	Beginning Arabic 2	5
<input type="checkbox"/>	ARTS 1720 ⁶	Art Appreciation	3
<input type="checkbox"/>	ARTS 1760 ⁶	World Art	3
<input type="checkbox"/>	ASLS 1411	American Sign Language 1	3
<input type="checkbox"/>	ASLS 1412	American Sign Language 2 (p)	3
<input type="checkbox"/>	ASLS 1413	American Sign Language 3 (p)	3
<input type="checkbox"/>	ASLS 1414	American Sign Language 4 (p)	3
<input type="checkbox"/>	CHIN 1710	Beginning Chinese 1	5
<input type="checkbox"/>	CHIN 1720	Beginning Chinese 2 (p)	5
<input type="checkbox"/>	CHIN 1790	Special Topics in Chinese	1-6
<input type="checkbox"/>	COMM 1710 ¹	Fundamentals of Public Speaking	3
<input type="checkbox"/>	COMM 1730 ¹	Intercultural Communication	3
<input type="checkbox"/>	ECON 1720 ⁵	Macroeconomics	3
<input type="checkbox"/>	ECON 1730 ⁵	Microeconomics	3
<input type="checkbox"/>	GEOG 1720 ⁵	Human / Cultural Geography	3
<input type="checkbox"/>	GEOG 1740 ⁵	World Geography	3
<input type="checkbox"/>	GLOS 1710 ⁵	Introduction to Global Studies	3
<input type="checkbox"/>	HIST 1730 ⁵	Contemporary World History	3
<input type="checkbox"/>	HIST 1760 ⁵	History of World Civilizations to 1500	3
<input type="checkbox"/>	HIST 1761 ⁵	History of World Civilizations since 1500	3
<input type="checkbox"/>	HUMA 1720 ⁶	The Ancient and Medieval World	4
<input type="checkbox"/>	HUMA 1730 ⁶	The Modern World	4
<input type="checkbox"/>	HUMA 1750 ⁶	Culture and Civilization: Spanish-Speaking Cultures	3
<input type="checkbox"/>	HUMA 1790 ⁶	International Film	3
<input type="checkbox"/>	MUSC 1740 ⁶	Music Appreciation	3
<input type="checkbox"/>	MUSC 1770 ⁶	Music in World Cultures	3
<input type="checkbox"/>	MUSC 2720 ⁶	Music History 1: Medieval to Baroque (p)	3
<input type="checkbox"/>	MUSC 2721 ⁶	Music History 2: Classical to Modern (p)	3
<input type="checkbox"/>	PHIL 1742 ⁶	Greek & Roman Mythology	3
<input type="checkbox"/>	PHIL 1750 ⁶	Eastern Philosophy	3
<input type="checkbox"/>	PHIL 1760 ⁶	World Religions	3
<input type="checkbox"/>	POLS 1740 ⁵	Introduction to World Politics	3
<input type="checkbox"/>	SOCI 1720 ⁵	Social Problems	3
<input type="checkbox"/>	SOCI 1740 ⁵	Sociology of Work	3
<input type="checkbox"/>	SPAN 1710 ⁶	Beginning Spanish 1	5
<input type="checkbox"/>	SPAN 1720 ⁶	Beginning Spanish 2 (p)	5
<input type="checkbox"/>	SPAN 1730 ⁶	Intermediate Spanish 1 (p)	5
<input type="checkbox"/>	SPAN 1740 ⁶	Intermediate Spanish 2 (p)	5
<input type="checkbox"/>	SPAN 1790	Spanish for the Workplace	3
<input type="checkbox"/>	SPAN 1795	Special Topics in Spanish	1-6
<input type="checkbox"/>	THTR 1716 ⁶	Theatre Around the World	3

MnTC Goal 9: Ethical & Civic Responsibility **Credits**

Minimum of one course			
<input type="checkbox"/>	BIOL 1785 ³	Biology of Women	3
<input type="checkbox"/>	COMM 1740 ⁵	Mass Media & Communications	3
<input type="checkbox"/>	COMM 1750 ¹	Small Group Communication	3
<input type="checkbox"/>	HIST 1770 ⁵	History of Women in the United States	3
<input type="checkbox"/>	HIST 2740 ⁵	Immigration and Ethnic History of the United States	3
<input type="checkbox"/>	NSCI 1780 ³	Contemporary Issues in Science	3
<input type="checkbox"/>	PHIL 1720 ⁶	Ethics	3
<input type="checkbox"/>	PHIL 1722 ⁶	Health Care Ethics	3
<input type="checkbox"/>	POLS 1720 ⁵	Introduction to American Government	3
<input type="checkbox"/>	POLS 1750 ⁵	Introduction to Political Science	3
<input type="checkbox"/>	POLS 1760 ⁵	Introduction to Political Philosophy	3
<input type="checkbox"/>	POLS 1790 ⁵	Special Topics in Political Science	1-6
<input type="checkbox"/>	PSYC 1720 ⁵	Psychology throughout the Lifespan	3
<input type="checkbox"/>	SOCI 1766 ⁵	Juvenile Delinquency	3
<input type="checkbox"/>	SOCI 1772 ⁵	Introduction to Criminal Justice	3
<input type="checkbox"/>	SOCI 1774 ⁵	Introduction to Corrections	3
<input type="checkbox"/>	SOCI 1776 ⁵	Probation, Parole and Alternative Sentencing	3
<input type="checkbox"/>	WGST 1785 ⁵	Foundations in Women's Studies	3
<input type="checkbox"/>	WGST 1790 ⁵	Special Topics in Women's and Gender Studies	1-6

MnTC Goal 10: People & the Environment **Credits**

Minimum of one course			
<input type="checkbox"/>	ANTH 1720 ⁵	Introduction to Physical Anthropology	4
<input type="checkbox"/>	BIOL 1725 ^{3*}	Environmental Science	4
<input type="checkbox"/>	BIOL 1745 ^{3*}	General Biology: The Living World (p)	5
<input type="checkbox"/>	GEOG 1700 ⁵	Physical Geography	3
<input type="checkbox"/>	GEOG 1750 ⁵	Minnesota Geography	3
<input type="checkbox"/>	HIST 1750 ⁵	Minnesota History	3
<input type="checkbox"/>	NSCI 1710 ^{3*}	Earth Science	4
<input type="checkbox"/>	NSCI 1721 ^{3*}	Introduction to Geology	4
<input type="checkbox"/>	NSCI 1730 ³	Introduction to Oceanography	3
<input type="checkbox"/>	NSCI 1740 ³	Introduction to Meteorology	3
<input type="checkbox"/>	NSCI 1750 ³	Natural Disasters	3
<input type="checkbox"/>	NSCI 1770 ³	Introduction to Energy and the Environment	3
<input type="checkbox"/>	NSCI 1782 ³	Minnesota Geology	3
<input type="checkbox"/>	NSCI 1790 ³	Special Topics in Natural Science	1-6
<input type="checkbox"/>	PHIL 1724 ⁶	Environmental Ethics	3
<input type="checkbox"/>	PHYS 1760 ³	Descriptive Astronomy (no lab)	3
<input type="checkbox"/>	PHYS 2760 ^{3*}	Introductory Astronomy (with lab)	4