

Associate of Fine Arts DEGREE

Music

Program Overview

The Associate of Fine Arts in Music provides students with the educational foundation needed to transfer to a four-year music program. The program will offer music theory and music history as well as develop performance skills.

Career Opportunities

Students who successfully complete the Associate of Fine Arts in Music Degree will be prepared to transfer to a baccalaureate program in Music. With a degree in music you can pursue careers as college or high school music teachers, music directors and composers, or musicians and singers.

Program Outcomes

1. Apply knowledge of the important concepts and principles of the natural science, mathematics, history, social and behavioral sciences, arts, and humanities.
2. Develop skills necessary for life roles, including skills in thinking, communication, and methods of inquiry and applications of knowledge.
3. Critically examine and develop an appreciation for diverse people, cultures, and life roles.
4. Develop oral and written communication skills to communicate with a wide range of diverse populations.
5. Demonstrate an understanding of the field of music and apply elements of musical theory, history, and performance.

Transfer Opportunities

Saint Paul College has a transfer articulation agreement between the following program and post-secondary institution for the baccalaureate degree program listed below.

For more information please go to saintpaul.edu/Transfer.

Associate of Fine Arts - Music

BA Individualized Studies
Metropolitan State University

Program Advisors

Pathway Advisors are the Academic Advisors for the Associate of Arts degree and are located in the Advising Center, Room 1340, Main Floor. For assistance or additional information, please call our Advising Center at 651.846.1739 or email: advising@saintpaul.edu

*Information is subject to change.
This Program Requirements Guide is not a contract.*

Program Faculty

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Program Requirements

All MUSC classes must be completed with a grade of "C" or better.

Check off when completed

Course	Cr
<input type="checkbox"/> MUSC 1701 Music Theory 1	2
<input type="checkbox"/> MUSC 1702 Aural Skills 1	1
<input type="checkbox"/> MUSC 1703 Music Theory 2	2
<input type="checkbox"/> MUSC 1704 Aural Skills 2	1
<input type="checkbox"/> MUSC 1735 Class Piano 1	2
<input type="checkbox"/> MUSC 1736 Class Piano 2	2
<input type="checkbox"/> MUSC 1800 Music Production 1	3
<input type="checkbox"/> MUSC 2700 Music Theory 3	2
<input type="checkbox"/> MUSC 2705 Aural Skills 3	1
<input type="checkbox"/> MUSC 2710 Music Theory 4	2
<input type="checkbox"/> MUSC 2715 Aural Skills 4	1
<input type="checkbox"/> MUSC 2720 Music History 1: Medieval to Baroque	3
<input type="checkbox"/> MUSC 2721 Music History 2: Classical to Modern	3
<input type="checkbox"/> Select 8 credits of lessons in a primary instrument	8
MUSC 1030 Applied String – 2cr	
MUSC 1310 Applied Voice – 2cr	
MUSC 1320 Applied Piano – 2cr	
<input type="checkbox"/> Select 4 credits of ensemble music	4
MUSC 1730 Concert Choir – 2cr	
MUSC 2711 Chamber Singers – 2cr	
MUSC 2713 Guitar Ensemble – 2cr	
MUSC 2714 String Ensemble – 2cr	
Subtotal	37

General Education/MnTC Requirements Cr

Refer to the Minnesota Transfer Curriculum Course List for each Goal Area

- Goal 1: Communication 7
ENGL 1711 Composition 1 – 4 cr
COMM 1710 Fundamentals of Public Speaking – 3 cr
 - Goal 3 or Goal 4 3
Goal 3: Natural Sciences
OR Goal 4: Mathematical/Logical Reasoning
 - Goal 5: History, Social Science, and Behavioral Sciences. 3
 - Goal 6: Humanities & Fine Arts. 3
ARTS, ENGL, HUMA, PHIL, SPAN or THTR (recommended)
 - Goal 1-10 of the MnTC. 15
Students must select courses from at least six (6) MnTC goal areas.*
- General Education Requirements 31**

Total Program Credits 68

- *Suggested courses include:
- MUSC 1745 History of Rock & Roll
 - MUSC 1750 Jazz History
 - MUSC 1760 American Music
 - MUSC 1765 Music of Latin America & the Caribbean
 - MUSC 1770 Music in World Cultures
 - MUSC 2800 Music Production 2

*See back of this guide for
Program Start Dates & Course Sequence*

Minimum Program Entry Requirements

Students entering this program must meet the following minimum program entry requirements:

Reading: Score of 250+ or grade of "C" or better in READ 0722

Writing: Score of 250+ on Reading Comprehension or grade of "C" or better in ENGL 0922

Arithmetic: Score of 200+

Assessment Results and Prerequisites:

Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

Associate of Fine Arts DEGREE *(continued)*

Music

Program Start Dates

Fall, Spring, Summer

Course Sequence

Students should consult with the Program Advisor each semester. Not all courses are offered each semester; a selection of courses is offered summer term.

First Semester

MUSC 1701 Music Theory 1 (fall only)	2
MUSC 1702 Aural Skills 1 (fall only)	1
MUSC 1735 Class Piano 1	2
Primary Instrument Lessons	2
Ensemble Music	2
ENGL 1711 Composition 1	4
COMM 1710 Fund of Public Speaking	3
Total Semester Credits	16

Second Semester

MUSC 1703 Music Theory 2 (spring only)	2
MUSC 1704 Aural Skills 2 (spring only)	1
MUSC 1736 Class Piano 2 (spring only)	2
Primary Instrument Lessons	2
Ensemble Music	2
Goal 3 or 4	3
Goal 5	3
Goal 6	3
Total Semester Credits	18

Third Semester

MUSC 1800 Music Production 1	3
MUSC 2700 Music Theory 3 (fall only)	2
MUSC 2705 Aural Skills 3 (fall only)	1
MUSC 2720 Music History 1 (fall only)	3
Primary Instrument Lessons	2
MnTC Electives	6
Total Semester Credits	17

Fourth Semester

MUSC 2710 Music Theory 4 (spring only)	2
MUSC 2715 Aural Skills 4 (spring only)	1
MUSC 2721 Music History 2 (spring only)	3
Primary Instrument Lessons	2
MnTC Electives	9
Total Semester Credits	17

Total Program Credits 68