Program Requirements Guide 2020 - 2021

Associate of Fine Arts DEGREE

Music

Program Overview
The Associate of Fine Arts in Music provides students with the educational foundation needed to transfer to a four-year music program. The program will offer music theory and music history as well as develop performance skills.

Career Opportunities
Students who successfully complete the Associate of Fine Arts in Music Degree will be prepared to transfer to a baccalaureate program in Music. With a degree in music you can pursue careers as college or high school music teachers, music directors and composers, or musicians and singers.

Program Outcomes
1. Apply knowledge of the important concepts and principles of the natural sciences, mathematics, history, social and behavioral sciences, arts, and humanities.
2. Develop skills necessary for life roles, including skills in thinking, communication, and methods of inquiry and applications of knowledge.
3. Critically examine and develop an appreciation for diverse people, cultures, and life roles.
4. Develop oral and written communication skills to communicate with a wide range of diverse populations.
5. Demonstrate an understanding of the field of music and apply elements of musical theory, history, and performance.

Transfer Opportunities
Saint Paul College has a transfer articulation agreement between the following program and post-secondary institution for the baccalaureate degree program listed below.

Program Faculty
Linda Chacholiades
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Program Requirements
All MUSC classes must be completed with a grade of “C” or better.
☐ Check off when completed

Course                      Cr
☐ MUSC 1701 Music Theory 1 ............ 2
☐ MUSC 1702 Aural Skills 1 ............ 1
☐ MUSC 1703 Music Theory 2 ............ 2
☐ MUSC 1704 Aural Skills 2 ............ 1
☐ MUSC 1735 Class Piano 1 ............ 2
☐ MUSC 1736 Class Piano 2 ............ 2
☐ MUSC 1800 Music Production 1 ........ 3
☐ MUSC 2700 Music Theory 3 ............ 2
☐ MUSC 2705 Aural Skills 3 ............ 1
☐ MUSC 2710 Music Theory 4 ............ 2
☐ MUSC 2715 Aural Skills 4 ............ 1
☐ MUSC 2720 Music History 1:
   Medieval to Baroque .................... 3
☐ MUSC 2721 Music History 2:
   Classical to Modern .................... 3
☐ Select 8 credits of lessons in a primary instrument ....................... 8
☐ MUSC 1030 Applied String − 2cr
☐ MUSC 1310 Applied Voice − 2cr
☐ MUSC 1320 Applied Piano − 2cr
☐ Select 4 credits of ensemble music ..................... 4
☐ MUSC 1730 Concert Choir − 2cr
☐ MUSC 2711 Chamber Singers − 2cr
☐ MUSC 2713 Guitar Ensemble − 2cr
☐ MUSC 2714 String Ensemble − 2cr
Subtotal ............................ 37

General Education/MnTC Requirements
☐ Refer to the Minnesota Transfer Curriculum Course List for each Goal Area
☐ Goal 1: Communication .................... 7
   ENGL 1711 Composition 1 − 4 cr
   COMM 1710 Fundamentals of Public Speaking − 3 cr
☐ Goal 3 or Goal 4 .......................... 3
☐ Goal 3: Natural Sciences
☐ OR Goal 4: Mathematical/Logical Reasoning
☐ Goal 5: History, Social Science, and Behavioral Sciences ..................... 3
☐ Goal 6: Humanities & Fine Arts ................ 3
   ARTS, ENGL, HUMA, PHIL, SPAN or THTR (recommended)
☐ Goal 1-10 of the MnTC .................... 15
   Students must select courses from at least six (6) MnTC goal areas.*
☐ General Education Requirements ................ 31

Total Program Credits .................... 68

* Suggested courses include:
   MUSC 1745 History of Rock & Roll
   MUSC 1750 Jazz History
   MUSC 1760 American Music
   MUSC 1765 Music of Latin America & the Caribbean
   MUSC 1770 Music in World Cultures
   MUSC 2800 Music Production 2

Goal 1-10 of the MnTC .................... 15
Students must select courses from at least six (6) MnTC goal areas.*

Program Start Dates & Course Sequence
See back of this guide for

Minimum Program Entry Requirements
Students entering this program must meet the following minimum program entry requirements:
Reading: Score of 250+ or grade of “C” or better in READ 0722
Writing: Score of 250+ on Reading Comprehension or grade of “C” or better in ENGL 0922
Arithmetic: Score of 200+
Assessment Results and Prerequisites:
Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

Program Start Dates & Course Sequence

Program Advisors
Pathway Advisors are the Academic Advisors for the Associate of Arts degree and are located in the Advising Center, Room 1340, Main Floor. For assistance or additional information, please call our Advising Center at 651.846.1739 or email: advising@saintpaul.edu

Information is subject to change. This Program Requirements Guide is not a contract.
## Associate of Fine Arts DEGREE (continued)
### Music

#### Program Start Dates
Fall, Spring, Summer

#### Course Sequence
Students should consult with the Program Advisor each semester. Not all courses are offered each semester; a selection of courses is offered summer term.

**First Semester**
- MUSC 1701 Music Theory 1 (fall only) .......... 2
- MUSC 1702 Aural Skills 1 (fall only) .......... 1
- MUSC 1735 Class Piano 1 ..................... 2
- Primary Instrument Lessons ................... 2
- Ensemble Music ............................. 2
- ENGL 1711 Composition 1 .................... 4
- COMM 1710 Fund of Public Speaking .......... 3
- **Total Semester Credits** .................... 16

**Second Semester**
- MUSC 1703 Music Theory 2 (spring only) ..... 2
- MUSC 1704 Aural Skills 2 (spring only) ....... 1
- MUSC 1736 Class Piano 2 (spring only) ...... 2
- Primary Instrument Lessons ................... 2
- Ensemble Music ............................. 2
- Goal 3 or 4 ................................ 3
- Goal 5 ..................................... 3
- Goal 6 ..................................... 3
- **Total Semester Credits** .................... 18

**Third Semester**
- MUSC 1800 Music Production 1 ................. 3
- MUSC 2700 Music Theory 3 (fall only) ......... 2
- MUSC 2705 Aural Skills 3 (fall only) .......... 1
- MUSC 2720 Music History 1 (fall only) ...... 3
- Primary Instrument Lessons ................... 2
- MnTC Electives ............................... 6
- **Total Semester Credits** .................... 17

**Fourth Semester**
- MUSC 2710 Music Theory 4 (spring only) ..... 2
- MUSC 2715 Aural Skills 4 (spring only) ....... 1
- MUSC 2721 Music History 2 (spring only) .... 3
- Primary Instrument Lessons ................... 2
- MnTC Electives ............................... 9
- **Total Semester Credits** .................... 17

**Total Program Credits** ..................... 68