Associate of Fine Arts  
Music

Program Overview
The Associate of Fine Arts in Music provides students with the educational foundation needed to transfer to a four-year music program. The program will offer music theory and music history as well as develop performance skills.

Career Opportunities
Students who successfully complete the Associate of Fine Arts in Music Degree will be prepared to transfer to a baccalaureate program in Music. With a degree in music you can pursue careers as college or high school music teachers, music directors and composers, or musicians and singers.

Program Outcomes
1. Graduates will perform in solo and ensemble settings on a primary instrument or voice.
2. Graduates will analyze elements of music theory.
3. Graduates will apply music theory skills via sight-singing and aural skills.
4. Graduates will demonstrate proficiency in keyboard skills.
5. Graduates will distinguish music by time periods, historical figures, styles, and genres in the Western Art tradition.
6. Graduates will apply technology-based skills on platforms currently used in the music industry.

Transfer Opportunities
Saint Paul College has a transfer articulation agreement between the following program and post-secondary institution for the baccalaureate degree program listed below.

For more information please go to saintpaul.edu/transfer.

Associate of Fine Arts - Music
BA Individualized Studies
Metropolitan State University

Program Faculty
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Program Requirements
All MUSC classes must be completed with a grade of “C” or better.
☐ Check off when completed

Course
Cr
☐ MUSC 1701 Music Theory 1 2
☐ MUSC 1702 Aural Skills 1 1
☐ MUSC 1703 Music Theory 2 2
☐ MUSC 1704 Aural Skills 2 1
☐ MUSC 1735 Class Piano 1 2
☐ MUSC 1736 Class Piano 2 2
☐ MUSC 1800 Music Production 1 3
☐ MUSC 2700 Music Theory 3 2
☐ MUSC 2705 Aural Skills 3 1
☐ MUSC 2710 Music Theory 4 2
☐ MUSC 2715 Aural Skills 4 1
☐ MUSC 2720 Music History 1: Medieval to Baroque 3
☐ MUSC 2721 Music History 2: Classical to Modern 3
☐ Select 8 credits of lessons in a primary instrument 8
☐ MUSC 1030 Applied String – 2cr
☐ MUSC 1310 Applied Voice – 2cr
☐ MUSC 1320 Applied Piano – 2cr
☐ Select 4 credits of ensemble music 4
☐ MUSC 1370 Concert Choir – 2cr
☐ MUSC 2711 Chamber Singers – 2cr
☐ MUSC 2713 Guitar Ensemble – 2cr
☐ MUSC 2714 String Ensemble – 2cr
Subtotal 37

General Education/MnTC Requirements

Goal 1: Communication
☐ ENGL 1710 Composition 1 – 4 cr
☐ COMM 1710 Fundamentals of Public Speaking – 3 cr
Goal 3 or Goal 4
☐ Goal 3: Natural Sciences
☐ Goal 4: Mathematical/Logical Reasoning
Goal 5: History, Social Science, and Behavioral Sciences
Goal 6: Humanities & Fine Arts
☐ ARTS, ENGL, HUMA, PHIL, SPAN or THTR (recommended)
Goal 1-10 of the MnTC 15

Students must select courses from at least six (6) MnTC goal areas.*

Total Program Credits 68

* Suggested courses include:
☐ MUSC 1745 History of Rock & Roll
☐ MUSC 1750 Jazz History
☐ MUSC 1760 American Music
☐ MUSC 1765 Music of Latin America & the Caribbean
☐ MUSC 1770 Music in World Cultures
☐ MUSC 2800 Music Production 2

Program Start Dates & Course Sequence

Minimum Program Entry Requirements
Students entering this program must meet the following minimum program entry requirements:

Reading: Score of 250+ or grade of “C” or better in READ 0722 or READ 0724 or EAPP 0900
Writing: Score of 250+ on Reading Comprehension or grade of “C” or better in ENGL 0922 or EAPP 0900

Arithmetic: Score of 200+

Assessment Results and Prerequisites:
Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

*See back of this guide for Program Start Dates & Course Sequence
## Program Requirements Guide 2021-2022

### Associate of Fine Arts DEGREE (continued)

**Music**

**Program Start Dates**

Fall, Spring, Summer

**Course Sequence**

Students should consult with the Program Advisor each semester. Not all courses are offered each semester; a selection of courses is offered summer term.

**First Semester**

- MUSC 1701 Music Theory 1 (fall only) .... 2
- MUSC 1702 Aural Skills 1 (fall only) ...... 1
- MUSC 1735 Class Piano 1 .................... 2
- Primary Instrument Lessons ................ 2
- Ensemble Music .................................. 2
- ENGL 1711 Composition 1 .................... 4
- COMM 1710 Fund of Public Speaking ........ 3
- **Total Semester Credits .................. 16**

**Second Semester**

- MUSC 1703 Music Theory 2 (spring only) .... 2
- MUSC 1704 Aural Skills 2 (spring only) ...... 1
- MUSC 1736 Class Piano 2 (spring only) ........ 2
- Primary Instrument Lessons .................... 2
- Ensemble Music .................................. 2
- Goal 3 or 4 ....................................... 3
- Goal 5 ........................................... 3
- Goal 6 ........................................... 3
- **Total Semester Credits .................. 18**

**Third Semester**

- MUSC 1800 Music Production 1 .................. 3
- MUSC 2700 Music Theory 3 (fall only) .......... 2
- MUSC 2705 Aural Skills 3 (fall only) ........... 1
- MUSC 2720 Music History 1 (fall only) ........ 3
- Primary Instrument Lessons .................... 2
- MnTC Electives .................................... 6
- **Total Semester Credits .................. 17**

**Fourth Semester**

- MUSC 2710 Music Theory 4 (spring only) .......... 2
- MUSC 2715 Aural Skills 4 (spring only) ........... 1
- MUSC 2721 Music History 2 (spring only) ........ 3
- Primary Instrument Lessons .................... 2
- MnTC Electives .................................... 9
- **Total Semester Credits .................. 17**

**Total Program Credits .................. 68**