

# Associate of Fine Arts DEGREE

## Music

### Program Overview

The Associate of Fine Arts in Music provides students with the educational foundation needed to transfer to a four-year music program. The program will offer music theory and music history as well as develop performance skills.

### Career Opportunities

Students who successfully complete the Associate of Fine Arts in Music Degree will be prepared to transfer to a baccalaureate program in Music. With a degree in music you can pursue careers as college or high school music teachers, music directors and composers, or musicians and singers.

### Program Outcomes

1. Apply knowledge of the important concepts and principles of the natural science, mathematics, history, social and behavioral sciences, arts, and humanities.
2. Develop skills necessary for life roles, including skills in thinking, communication, and methods of inquiry and applications of knowledge.
3. Critically examine and develop an appreciation for diverse people, cultures, and life roles.
4. Develop oral and written communication skills to communicate with a wide range of diverse populations.
5. Demonstrate an understanding of the field of music and apply elements of musical theory, history, and performance.

### Transfer Opportunities

Saint Paul College has a transfer articulation agreement between the following program and post-secondary institution for the baccalaureate degree program listed below.

For more information please go to [saintpaul.edu/Transfer](http://saintpaul.edu/Transfer).

#### Associate of Fine Arts - Music

BS Music Education  
Southwest Minnesota State University

### Program Advisors

Pathway Advisors are the Academic Advisors for the Associate of Arts degree and are located in the Advising Center, Room 1340, Main Floor. For assistance or additional information, please call our Advising Center at 651.846.1739 or email: [advising@saintpaul.edu](mailto:advising@saintpaul.edu)

*Information is subject to change.  
This Program Requirements Guide is not a contract.*

### Program Faculty

Linda Chacholiades  
[linda.chacholiades@saintpaul.edu](mailto:linda.chacholiades@saintpaul.edu)  
Michael Krajewski  
[michael.krajewski@saintpaul.edu](mailto:michael.krajewski@saintpaul.edu)  
Michael Olsen [michael.olsen@saintpaul.edu](mailto:michael.olsen@saintpaul.edu)

### Program Requirements

All MUSC classes must be completed with a grade of "C" or better.

Check off when completed

Course	Cr
<input type="checkbox"/> MUSC 1701 Music Theory 1	2
<input type="checkbox"/> MUSC 1702 Aural Skills 1	1
<input type="checkbox"/> MUSC 1703 Music Theory 2	2
<input type="checkbox"/> MUSC 1704 Aural Skills 2	1
<input type="checkbox"/> MUSC 1735 Class Piano 1	2
<input type="checkbox"/> MUSC 1736 Class Piano 2	2
<input type="checkbox"/> MUSC 1800 Music Production 1	3
<input type="checkbox"/> MUSC 2700 Music Theory 3	2
<input type="checkbox"/> MUSC 2705 Aural Skills 3	1
<input type="checkbox"/> MUSC 2710 Music Theory 4	2
<input type="checkbox"/> MUSC 2715 Aural Skills 4	1
<input type="checkbox"/> MUSC 2720 Music History 1: Medieval to Baroque	3
<input type="checkbox"/> MUSC 2721 Music History 2: Classical to Modern	3
<input type="checkbox"/> Select 8 credits of lessons in a primary instrument	8
MUSC 1030 Applied String – 2cr	
MUSC 1310 Applied Voice – 2cr	
MUSC 1320 Applied Piano – 2cr	
<input type="checkbox"/> Select 4 credits of ensemble music	4
MUSC 1730 Concert Choir – 2cr	
MUSC 2711 Chamber Singers – 2cr	
MUSC 2713 Guitar Ensemble – 2cr	
MUSC 2714 String Ensemble – 2cr	
<b>Subtotal</b>	<b>37</b>

### General Education/MnTC Requirements

General Education/MnTC Requirements	Cr
Refer to the Minnesota Transfer Curriculum Course List for each Goal Area	
<input type="checkbox"/> Goal 1: Communication	7
ENGL 1711 Composition 1 – 4 cr	
COMM 1710 Fundamentals of Public Speaking – 3 cr	
<input type="checkbox"/> Goal 3 or Goal 4	3
Goal 3: Natural Sciences	
OR Goal 4: Mathematical/Logical Reasoning	
<input type="checkbox"/> Goal 5: History, Social Science, and Behavioral Sciences	3
<input type="checkbox"/> Goal 6: Humanities & Fine Arts (recommended)	3
ARTS, ENGL, HUMA, PHIL, SPAN or THTR	

Goal 1-10 of the MnTC . . . . . 15  
Students must select courses from at least six (6) MnTC goal areas.\*  
**General Education Requirements . . . . . 31**

**Total Program Credits . . . . . 68**

\*Suggested courses include:  
MUSC 1745 History of Rock & Roll  
MUSC 1750 Jazz History  
MUSC 1760 American Music  
MUSC 1765 Music of Latin America & the Caribbean  
MUSC 1770 Music in World Cultures  
MUSC 2800 Music Production 2

### Program Start Dates

Fall, Spring, Summer

### Course Sequence

Students should consult with the Program Advisor each semester. Not all courses are offered each semester; a selection of courses is offered summer term.

*See back of this guide for Course Sequence*

### Minimum Program Entry Requirements

Students entering this program must meet the following minimum program entry requirements:

**Reading:** Score of 78+ or grade of "C" or better in READ 0722

**Writing:** Score of 78+ on Reading Comprehension or grade of "C" or better in ENGL 0922

**Arithmetic:** Score of 20+

**Assessment Results and Prerequisites:** Students admitted into Saint Paul College programs may need to complete additional courses based on assessment results and course prerequisite requirements. Certain MATH, READ, and ENGL courses have additional prerequisites.

99FA

## Associate of Fine Arts DEGREE *(continued)*

### Music

#### Course Sequence

Students should consult with the Program Advisor each semester. Not all courses are offered each semester; a selection of courses is offered summer term.

##### First Semester

MUSC 1701 Music Theory 1 (fall only) . . . . .	2
MUSC 1702 Aural Skills 1 (fall only) . . . . .	1
MUSC 1735 Class Piano 1 . . . . .	2
Primary Instrument Lessons . . . . .	2
Ensemble Music . . . . .	2
ENGL 1711 Composition 1 . . . . .	4
COMM 1710 Fund of Public Speaking . . . . .	3
<b>Total Semester Credits</b> . . . . .	<b>16</b>

##### Second Semester

MUSC 1703 Music Theory 2 (spring only) . . . . .	2
MUSC 1704 Aural Skills 2 (spring only) . . . . .	1
MUSC 1736 Class Piano 2 (spring only) . . . . .	2
Primary Instrument Lessons . . . . .	2
Ensemble Music . . . . .	2
Goal 3 or 4 . . . . .	3
Goal 5 . . . . .	3
Goal 6 . . . . .	3
<b>Total Semester Credits</b> . . . . .	<b>18</b>

##### Third Semester

MUSC 1800 Music Production 1 . . . . .	3
MUSC 2700 Music Theory 3 (fall only) . . . . .	2
MUSC 2705 Aural Skills 3 (fall only) . . . . .	1
MUSC 2720 Music History 1 (fall only) . . . . .	3
Primary Instrument Lessons . . . . .	2
MnTC Electives . . . . .	6
<b>Total Semester Credits</b> . . . . .	<b>17</b>

##### Fourth Semester

MUSC 2710 Music Theory 4 (spring only) . . . . .	2
MUSC 2715 Aural Skills 4 (spring only) . . . . .	1
MUSC 2721 Music History 2 (spring only) . . . . .	3
Primary Instrument Lessons . . . . .	2
MnTC Electives . . . . .	9
<b>Total Semester Credits</b> . . . . .	<b>17</b>

**Total Program Credits** . . . . . **68**